



AMERICAN CLASSICS

The winner of many prestigious awards for composition, Samuel Adler is also Professor emeritus at the Eastman School of Music. His *Canto* series was written to meet the challenge of providing concert etudes for every orchestral instrument. This program presents the complete *Cantos* for solo string instruments, exploring the great possibilities in each instrument from virtuoso feats to lyrical poignancy, 'moody' pensiveness to sharply observed wit and humor. The duet *Close Encounters* expresses ecstatic feelings of love, while the string trio *Five Snapshots* reflects contrasting scenes of nature. Samuel Adler's *Of Musique* and a selection of other chamber works can be found on Naxos 8.559602. His *Fifth Symphony* can be heard on 8.559415.

www.naxos.com



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Playing Time:
63:42

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SAMUEL ADLER: **Cantos**

COMPACT
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DIGITAL AUDIO

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Samuel **ADLER** (b. 1928)

1	Canto III	8:38
2	Canto XVI	5:09
3	Canto X	9:08
4-6	Close Encounters	12:01
7	Canto VIA	3:16
8	Canto XIX	5:02
9	Canto XXI	4:08
10-14	Five Snapshots	16:20

David Fulmer, Violin 1 4-6 10-14

Randolph Kelly, Viola 2 10-14

Amir Eldan, Cello 3 4-6 10-14

Kurt Muroki, Double Bass 7

Ricardo Iznaola, Guitar 8

June Han, Harp 9

A detailed track list and recording details can be found on page 2 of the booklet.

Recorded at Oktaven Audio, Yonkers, New York, on 14th December, 2010 (1 2 4-7), and on 15th December, 2010 (10-14); at the Clonick Studio, Oberlin, Ohio, on 10th May, 2011 (3); at the Lamont School of Music Studio, Denver, Colorado, on 19th March, 2011 (8); and in Room 543, The Juilliard School, New York, on 1st May, 2011 (9).

Producers: Samuel Adler (1-7 9-14); Michael Schulze (8)

Engineers: Ryan Streber (1 2 4-7 9-14); Paul Eachus (3); Michael Schulze (8)

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