

8.559744

Playing
Time:
78:22

MOHAMMED FAIROUZ: Native Informant

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Mohammed FAIROUZ

(b. 1985)

1	Tahwidah (2008)	6:03
2	Chorale Fantasy (2010)	5:51
Native Informant –		
	Sonata for Solo Violin (2011)	23:50
3	I. Lyric Sketch	3:40
4	II. Rounds	3:33
5	III. For Egypt	5:51
6	IV. Scherzo	3:57
7	V. Lullaby of the Ex Soldat	6:49
Posh (2011)		8:22
8	I. Ballade of the Layette	2:56
	II. Blue Sea Songs	1:47
9	III. Posh	3:39
For Victims (2011)		15:13
11	I. Prologue: The House of Justice	5:32
12	II. Song of the Victims	9:41
Jebel Lebanon (2011)		19:04
13	I. Bashir's March	3:23
14	Interlude: Nay	2:56
15	II. Lamentation: Ariel's Song	5:53
16	III. Dance and Little Song	2:48
17	IV. Mar Charbel's Dabkeh	4:04

WORLD PREMIÈRE RECORDINGS

Mellissa Hughes, Soprano 1

David Krakauer, Clarinet 1

Borromeo String Quartet 2 11-12

Rachel Barton Pine, Violin 3-7

Christopher Thompson, Baritenor 8-10

Steven Spooner, Piano 8-10

David Kravitz, Baritone 12 • Imani Winds 13-17

Recorded at Oktaven Audio, Yonkers, New York, on 7th March, 2012 (tracks 3-7), 10th March, 2012 (tracks 8-10), 17th April, 2012 (track 1), 7th May, 2012 (tracks 13-17), and 12th May, 2012 (tracks 2, 11-12). Producers: Ryan Streber and Mohammed Fairouz • Engineer and editor: Ryan Streber • Publisher: Songs of Peer Ltd. (ASCAP) Cover photograph by David Degner (www.incendiaryimage.com)



AMERICAN CLASSICS

Mohammed Fairouz is one of the most frequently performed, commissioned, and recorded composers of his generation, melding Middle-Eastern music and poetry with Western structures to deeply expressive effect. *Native Informant*, written for leading international soloist Rachel Barton Pine, embodies Arabic fiddling motifs as well as songful excitement, underpinned by a lament for the victims of the Egyptian Revolution. The lullaby *Tahwidah* and the song cycle *Posh* evoke tenderness and loss, whilst *Jebel Lebanon* was commissioned by the Imani Winds and musically chronicles events from the Lebanese Civil War and their effect on the current face of Lebanon.

The sung texts can be found
inside the booklet and online at
www.naxos.com/libretti/559744.htm

www.naxos.com



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