

Playing
Time:
59:19

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John Philip
SOUSA
(1854-1932)

Music for Wind Band • 15

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|----|---|-------|
| 1 | Prince Charming – March (1928) | 3:41 |
| 2 | Across the Danube – March (1877) | 2:25 |
| 3 | The Band Came Back
(arr. H.L. Clarke) (1895/1926)* | 13:35 |
| 4 | Magna Charta – March (1927) | 2:34 |
| 5 | Chris and the Wonderful Lamp –
Electric Ballet from Act II (1899)* | 3:36 |
| 6 | Legionnaires – March (1930) | 2:51 |
| 7 | Chopin arr. Sousa: Nocturne No. 11 (1838)* | 6:43 |
| 8 | Volunteers – March (1918) | 3:23 |
| 9 | Désirée – Selections (1884/1894)* | 8:46 |
| 10 | Pet of the Petticoats – March (1883) | 1:57 |
| 11 | Gliding Girl – Tango (1912) | 3:32 |
| 12 | Ben Bolt – March (1883) | 2:51 |
| 13 | Yorktown Centennial – March (1881) | 3:22 |

*WORLD PREMIÈRE RECORDING

Marine Band of the Royal Netherlands Navy

Keith Brion

Recorded at Van Ghentkazerne, Rotterdam, The Netherlands, from 14th to 17th January, 2013

Producer and editor: Mike Purton • Engineer: Martin Atkinson
Publishers: Carl Fischer, LLC (track 1); arr. Keith Brion (tracks 2, 3, 5, 7-10, 12, 13); arr. Loras Schissel, Ludwig-Masters Music (track 11); Theodore Presser Company (tracks 4, 6)

For further information on the printed scores in this series, please email sousa@naxos.com

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AMERICAN CLASSICS

No one embodied the qualities of the American band master more supremely than John Philip Sousa. In this penultimate volume of an internationally admired series, a wide variety of his compositions can be heard, a number in world première recordings. The music ranges from the early *Across the Danube March* to music from his operettas, taking in a Chopin arrangement and the stirring *Yorktown Centennial March*. Also included are those inventive works, such as *Pet of the Petticoats March*, in which Sousa experimented with the march form itself. This recording coincides with the 70th anniversary of the Marine Band of the Royal Netherlands Navy in 2015.

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