



AMERICAN CLASSICS

John Knowles Paine was one of the 'Boston Six', a group of important American composers active in the last quarter of the nineteenth century. His German training equipped him with considerable formal skill and he soon rose to become a pioneer of the symphonic tradition in America. Paine's *Symphony No. 1* received a tremendous reception at its première on account of its attractive themes, skilful orchestration and accomplished design. The Overture *As You Like It* is notable for its graceful and tuneful themes, whereas *Shakespeare's Tempest* is a more adventurous and powerful Lisztian tone poem.



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John Knowles
PAINE
(1839-1906)

Orchestral Works

1	Overture to Shakespeare's 'As You Like It', Op. 28 (1876)	10:27
2	Shakespeare's Tempest – Symphonic Poem, Op. 31 (1877)	20:03
3	I. The Storm –	3:43
4	II. Calm and happy scene before Prospero's cell –	4:53
5	III. Ariel –	0:37
6	IV. Prospero's Tale –	3:16
7	V. The happy love of Ferdinand and Miranda –	2:27
8	VI. Episode with Caliban	5:08
Symphony No. 1 in C minor, Op. 23 (1872-75)		40:08
9	I. Allegro con brio	10:34
10	II. Allegro vivace	8:49
11	III. Adagio	9:45
12	IV. Allegro vivace	10:59

Ulster Orchestra
JoAnn Falletta

Recorded at Ulster Hall, Belfast, UK,
on 15th and 16th October, 2012

Producer and editor: Tim Handley • Engineer: Phil Rowlands
Publisher: Edwin Kalmus • Booklet notes: Frank K. DeWald
Cover: *Miranda* by John William Waterhouse (1849-1917)
(Collection Nicky and Roma Ryan,
courtesy of The Maas Gallery/akg-images)

Playing
Time:
70:38

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