

Playing
Time:
70:38

John Knowles
PAINE
(1839-1906)

Orchestral Works

① **Overture to Shakespeare's 'As You Like It',
Op. 28 (1876)** **10:27**

**Shakespeare's Tempest – Symphonic Poem,
Op. 31 (1877)** **20:03**

- ② I. The Storm – **3:43**
- ③ II. Calm and happy scene before Prospero's cell – **4:53**
- ④ III. Ariel – **0:37**
- ⑤ IV. Prospero's Tale – **3:16**
- ⑥ V. The happy love of Ferdinand and Miranda – **2:27**
- ⑦ VI. Episode with Caliban **5:08**

**Symphony No. 1 in C minor,
Op. 23 (1872-75)** **40:08**

- ⑧ I. Allegro con brio **10:34**
- ⑨ II. Allegro vivace **8:49**
- ⑩ III. Adagio **9:45**
- ⑪ IV. Allegro vivace **10:59**

Ulster Orchestra
JoAnn Falletta

Recorded at Ulster Hall, Belfast, UK,
on 15th and 16th October, 2012

Producer and editor: Tim Handley • Engineer: Phil Rowlands

Publisher: Edwin Kalms • Booklet notes: Frank K. DeWald

Cover: *Miranda* by John William Waterhouse (1849-1917)
(Collection Nicky and Roma Ryan,
courtesy of The Maas Gallery/akg-images)



AMERICAN CLASSICS

John Knowles Paine was one of the 'Boston Six', a group of important American composers active in the last quarter of the nineteenth century. His German training equipped him with considerable formal skill and he soon rose to become a pioneer of the symphonic tradition in America. Paine's *Symphony No. 1* received a tremendous reception at its première on account of its attractive themes, skilful orchestration and accomplished design. The *Overture As You Like It* is notable for its graceful and tuneful themes, whereas *Shakespeare's Tempest* is a more adventurous and powerful Lisztian tone poem.



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