

Playing  
Time:  
**68:04**

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8.559748



John Knowles  
**PAINE**  
(1839-1906)

## Orchestral Works • 2

### Symphony No. 2 in A Major, Op. 34, 'In the Spring' (1879) **47:58**

- ① **I. Introduction: Adagio sostenuto – Allegro ma non troppo**  
(Departure of Winter – Awakening of Nature) **14:33**
- ② **II. Scherzo: Allegro (May-Night Fantasy)** **10:04**
- ③ **III. Adagio (A Romance of Springtime)** **12:10**
- ④ **IV. Allegro gioioso (The Glory of Nature)** **11:11**
- ⑤ **Oedipus Tyrannus, Op. 35 –**  
**Prelude (1880-81)** **7:52**
- ⑥ **Poseidon and Amphitrite –**  
**An Ocean Fantasy, Op. 44 (c. 1888)\*** **12:14**

\*WORLD PREMIÈRE RECORDING

**Ulster Orchestra**  
**JoAnn Falletta**

Recorded at Ulster Hall, Belfast, UK,  
on 1st and 2nd March, 2014  
Producer and editor: Tim Handley • Engineer: Phil Rowlands  
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Fleischer Collection of Orchestral Music, The Free Library  
of Philadelphia (tracks 1-4); Edwin F. Kalmus (tracks 5-6)  
Booklet notes: Frank K. DeWald  
Cover: *A Song of Springtime*  
by John William Waterhouse (1849-1917)



AMERICAN CLASSICS

The late 19th century witnessed unprecedented musical growth in the United States, and it is impossible to imagine a Copland, an Ives or even a Gershwin without the pioneering groundwork of the 'Boston Six', of whom John Knowles Paine was the senior member. Favorite among his own works, Paine's *Second Symphony* was described on its New York première as "a serious, important and totally beautiful work." His *Prelude* to the tragic play *Oedipus Tyrannus* was an immediate hit, while *An Ocean Fantasy* was his last orchestral piece. The first of this set of two volumes of Paine's complete published orchestral works is available on 8.559747.



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