

Playing  
Time:  
**68:04**

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John Knowles  
**PAINE**  
(1839-1906)

## Orchestral Works • 2

### Symphony No. 2 in A Major, Op. 34, 'In the Spring' (1879)

**47:58**

① I. Introduction: Adagio sostenuto – Allegro ma non troppo (Departure of Winter – Awakening of Nature)	14:33
② II. Scherzo: Allegro (May-Night Fantasy)	10:04
③ III. Adagio (A Romance of Springtime)	12:10
④ IV. Allegro giojoso (The Glory of Nature)	11:11

⑤ Oedipus Tyrannus, Op. 35 – Prelude (1880-81)	<b>7:52</b>
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⑥ Poseidon and Amphitrite – An Ocean Fantasy, Op. 44 (c. 1888)*	<b>12:14</b>
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\*WORLD PREMIÈRE RECORDING

Ulster Orchestra  
JoAnn Falletta

Recorded at Ulster Hall, Belfast, UK,  
on 1st and 2nd March, 2014

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Cover: *A Song of Springtime*  
by John William Waterhouse (1849-1917)



8.559748



AMERICAN CLASSICS

The late 19th century witnessed unprecedented musical growth in the United States, and it is impossible to imagine a Copland, an Ives or even a Gershwin without the pioneering groundwork of the 'Boston Six', of whom John Knowles Paine was the senior member. Favorite among his own works, Paine's *Second Symphony* was described on its New York première as "a serious, important and totally beautiful work." His *Prelude* to the tragic play *Oedipus Tyrannus* was an immediate hit, while *An Ocean Fantasy* was his last orchestral piece. The first of this set of two volumes of Paine's complete published orchestral works is available on 8.559747.

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