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Playing  
Time:  
54:21

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GERSHWIN: Rhapsody in Blue • Catfish Row



COMPACT  
DISC  
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8.559750



George  
**GERSHWIN**  
(1898-1937)

## Rhapsody in Blue

1	Strike Up the Band – Overture (arr. Don Rose for orchestra) (1927/76)	6:56
2	Rhapsody in Blue (arr. Ferde Grofé for piano and orchestra) (1924)*	18:28
3	Promenade (arr. Sol Berkowitz, adapted by Paul Rosenbloom and John Fullam for clarinet and orchestra) (1937/2010)†	3:32
4	Catfish Row: Suite from <i>Porgy and Bess</i> (arr. Steven Bowen for orchestra) (1936/97)	25:25
5	I. Catfish Row	6:52
6	II. Porgy Sings	5:13
7	III. Fugue	1:50
8	IV. Hurricane	4:03
	V. Good Mornin' Sistuh!	7:27

Orion Weiss, Piano\*

John Fullam, Clarinet†

Buffalo Philharmonic Orchestra

JoAnn Falletta

Recorded at Kleinhans Music Hall, Buffalo, New York, USA,  
on 8th October, 2012 (tracks 1, 4-8), and on 20th November,  
2010 (tracks 2, 3) • Produced and engineered by Tim Handley  
Booklet notes: Edward Yatzinski  
Publisher: George Gershwin Music  
(Agent: European American Music Distributors)  
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AMERICAN CLASSICS

George Gershwin fired up the New York music scene with his mélange of alluring tunes and refinement of the jazz vibe. His *Strike up the Band Overture* opened a flashy Broadway hit and, inspired by a train ride, the composer heard his masterpiece *Rhapsody in Blue* as a “musical kaleidoscope of America”. *Promenade* was reconstructed from a 1937 film score, and *Catfish Row* was Gershwin’s concert suite from the opera *Porgy and Bess*. Acclaimed as a “bold, gutsy performance with plenty of pizzazz” and with “impressive brilliance and depth”, JoAnn Falletta’s previous Gershwin volume can be found on 8.559705 or Blu-ray NBD0025.

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