

8.559752

Playing  
Time:  
**75:42**

**Jennifer  
HIGDON**  
(b. 1962)

## Early Chamber Works

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<b>1</b> Amazing Grace (1998/2003) <sup>1</sup>	<b>4:40</b>
<b>Sky Quartet (1997/2000) <sup>2</sup></b>	<b>21:41</b>
<b>2</b> I. Sky Rising	4:35
<b>3</b> II. Blue Sky	7:46
<b>4</b> III. Fury	3:14
<b>5</b> IV. Immense Sky	6:05
<b>Sonata for Viola and Piano (1990) <sup>3</sup></b>	<b>18:50</b>
<b>6</b> I. Calmly	10:35
<b>7</b> II. Declamatory	8:15
<b>8</b> Dark Wood (2001) <sup>4</sup>	<b>12:01</b>
<b>9</b> String Trio (1988) <sup>5</sup>	<b>18:30</b>

### WORLD PREMIÈRE RECORDINGS

**Serafin String Quartet**

Kate Ransom, Violin I <sup>1,2</sup>

Timothy Schwarz, Violin <sup>4,5</sup> • Violin II <sup>1,2</sup>

Molly Carr, Viola <sup>1,2,3,5</sup>

Lawrence Stomberg, Cello <sup>1,2,4,5</sup>

Charles Abramovic, Piano <sup>3,4</sup>

Eric Stomberg, Bassoon <sup>4</sup>



AMERICAN CLASSICS

Pulitzer and GRAMMY® Award winner Jennifer Higdon is one of the most performed living American composers, and this program provides a unique opportunity to hear première recordings of her earlier chamber music. The *String Trio* was written while Higdon was a developing young composer, and the influences of Prokofiev and Copland can be heard in the *Sonata for Viola and Piano*. The beauty and immensity of the Western US sky was the inspiration for *Sky Quartet*, while *Dark Wood* explores the soulful and virtuoso character of the bassoon. Higdon's "vibrant and individual voice" (*Limelight Magazine*) can be heard in further chamber works on Naxos 8.559298.

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