

Playing  
Time:  
**75:42**

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DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559752



**Jennifer  
HIGDON**  
(b. 1962)

## Early Chamber Works

- |   |              |
|---|--------------|
| <b>1</b> Amazing Grace (1998/2003) <sup>1</sup>       | <b>4:40</b>  |
| <b>Sky Quartet</b> (1997/2000) <sup>2</sup>           | <b>21:41</b> |
| <b>2</b> I. Sky Rising                                | 4:35         |
| <b>3</b> II. Blue Sky                                 | 7:46         |
| <b>4</b> III. Fury                                    | 3:14         |
| <b>5</b> IV. Immense Sky                              | 6:05         |
| <b>Sonata for Viola and Piano</b> (1990) <sup>3</sup> | <b>18:50</b> |
| <b>6</b> I. Calmly                                    | 10:35        |
| <b>7</b> II. Declamatory                              | 8:15         |
| <b>8</b> Dark Wood (2001) <sup>4</sup>                | <b>12:01</b> |
| <b>9</b> String Trio (1988) <sup>5</sup>              | <b>18:30</b> |

## WORLD PREMIÈRE RECORDINGS

### Serafin String Quartet

Kate Ransom, Violin I <sup>1,2</sup>

Timothy Schwarz, Violin 4, 5 • Violin II <sup>1,2</sup>

Molly Carr, Viola <sup>1,2,3,5</sup>

Lawrence Stomberg, Cello <sup>1,2,4,5</sup>

Charles Abramovic, Piano <sup>3,4</sup>

Eric Stomberg, Bassoon <sup>4</sup>

Recorded at Gore Recital Hall, CFA Building, University of Delaware, USA, in August 2011 (tracks 1-5); December 2011 (track 8); January 2012 (track 9); and in March 2012 (tracks 6-7)

Producer and engineer: Andreas K. Meyer

Post-production: Meyer Media Mastering LLC (www.meyer-media.com)

All works published by Lawdon Press (ASCAP)

Cover photograph by Antony Spencer (iStockphoto.com)



AMERICAN CLASSICS

Pulitzer and GRAMMY® Award winner Jennifer Higdon is one of the most performed living American composers, and this program provides a unique opportunity to hear première recordings of her earlier chamber music. The *String Trio* was written while Higdon was a developing young composer, and the influences of Prokofiev and Copland can be heard in the *Sonata for Viola and Piano*. The beauty and immensity of the Western US sky was the inspiration for *Sky Quartet*, while *Dark Wood* explores the soulful and virtuoso character of the bassoon. Higdon's "vibrant and individual voice" (*Limelight Magazine*) can be heard in further chamber works on Naxos 8.559298.

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