

Playing  
Time:  
**55:48**

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# Alan HOVHANESS

(1911-2000)

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|----------|---|--------------|
| <b>1</b> | <b>Prelude and Quadruple Fugue, Op. 128 (1936, rev. 1954)</b>                 | <b>6:59</b>  |
|          | <b>Concerto for Soprano Saxophone and Strings, Op. 344 (1980)<sup>†</sup></b> | <b>18:59</b> |
| <b>2</b> | <b>I. Andante – Allegretto espressivo – Fuga</b>                              | <b>7:21</b>  |
| <b>3</b> | <b>II. Adagio espressivo – Allegro assai</b>                                  | <b>5:03</b>  |
| <b>4</b> | <b>III. Let The Living and The Celestial Sing</b>                             | <b>6:35</b>  |
|          | <b>Symphony No. 48 'Vision of Andromeda', Op. 355 (1982)*</b>                 | <b>29:50</b> |
| <b>5</b> | <b>I. Andante</b>   | <b>10:06</b> |
| <b>6</b> | <b>II. Fugue allegro</b>  | <b>3:11</b>  |
| <b>7</b> | <b>III. Andante – Allegro moderato</b>  | <b>4:05</b>  |
| <b>8</b> | <b>IV. Largo solenne – Allegro maestoso – Andante maestoso espressivo</b>     | <b>12:28</b> |

**\*WORLD PREMIERE RECORDING**

**Greg Banaszak, Soprano Saxophone<sup>†</sup>**  
**Eastern Music Festival Orchestra**  
**Gerard Schwarz**

Recorded at the Eastern Music Festival, Dana Auditorium, Guilford College, Greensboro, NC, from 3rd to 7th July, 2013  
Producers: Evan Richey and Gerard Schwarz  
Engineer and editor: Evan Richey  
Executive producer: Hinako Fujihara Hovhaness  
Publishers: Associated Music Publishers, Inc. (track 1); Hovhaness-Fujihara Music, Inc. (tracks 2-8)  
Booklet notes: Hinako Fujihara Hovhaness  
Cover: Stillness 'Red and Green' by Jun Fujihara (Photographer: Michael Ter-Minasian)  
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AMERICAN CLASSICS

Alan Hovhaness's remarkable legacy of 67 symphonies and hundreds of other works stands as a testimony to one of the most individual musical voices of the 20th century. Written when Hovhaness was 25, the *Prelude and Quadruple Fugue* represents not only his mastery of counterpoint but in its sweeping climactic form is also one of his most exciting works. The *Soprano Saxophone Concerto* is like a melodic tone poem or aria, and considered the most Romantic concerto Hovhaness ever wrote. "Inspired by the wonders and mysteries of astronomy" and appearing here in its première recording, the *Symphony No. 48 'Vision of Andromeda'* expresses the vastness of this galaxy through giant melodies, shimmering orchestral colors and a transcendent apotheosis.

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