



## AMERICAN CLASSICS

Alan Hovhaness's remarkable legacy of 67 symphonies and hundreds of other works stands as a testimony to one of the most individual musical voices of the 20th century. Written when Hovhaness was 25, the *Prelude and Quadruple Fugue* represents not only his mastery of counterpoint but in its sweeping climactic form is also one of his most exciting works. The *Soprano Saxophone Concerto* is like a melodic tone poem or aria, and considered the most Romantic concerto Hovhaness ever wrote. "Inspired by the wonders and mysteries of astronomy" and appearing here in its première recording, the *Symphony No. 48 'Vision of Andromeda'* expresses the vastness of this galaxy through giant melodies, shimmering orchestral colors and a transcendent apotheosis.

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Alan  
**HOVHANESS**  
(1911-2000)

<b>1</b>	<b>Prelude and Quadruple Fugue, Op. 128 (1936, rev. 1954)</b>	<b>6:59</b>
<b>2</b>	<b>Concerto for Soprano Saxophone and Strings, Op. 344 (1980)†</b>	<b>18:59</b>
<b>3</b>	<b>I. Andante – Allegretto espressivo – Fuga</b>	<b>7:21</b>
<b>4</b>	<b>II. Adagio espressivo – Allegro assai</b>	<b>5:03</b>
<b>5</b>	<b>III. Let The Living and The Celestial Sing</b>	<b>6:35</b>
<b>6</b>	<b>Symphony No. 48 'Vision of Andromeda', Op. 355 (1982)*</b>	<b>29:50</b>
<b>7</b>	<b>I. Andante</b>	<b>10:06</b>
<b>8</b>	<b>II. Fugue allegro</b>	<b>3:11</b>
<b>9</b>	<b>III. Andante – Allegro moderato</b>	<b>4:05</b>
<b>10</b>	<b>IV. Largo solenne – Allegro maestoso – Andante maestoso espressivo</b>	<b>12:28</b>

**\*WORLD PREMIERE RECORDING**

**Greg Banaszak, Soprano Saxophone†**  
**Eastern Music Festival Orchestra**  
**Gerard Schwarz**

Recorded at the Eastern Music Festival, Dana Auditorium, Guilford College, Greensboro, NC, from 3rd to 7th July, 2013  
Producers: Evan Richey and Gerard Schwarz  
Engineer and editor: Evan Richey  
Executive producer: Hinako Fujihara Hovhaness  
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Booklet notes: Hinako Fujihara Hovhaness  
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(Photographer: Michael Ter-Minasian)  
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Playing  
Time:  
**55:48**

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