



AMERICAN CLASSICS

Known for his large-scale compositions, Leonard Bernstein also wrote for his own instrument, the piano. The sequence of four *Anniversaries*, published between 1944 and 1989, are brief, deftly evocative vignettes written to celebrate his many friends, colleagues and family members. The early *Piano Sonata* is imbued with youthful self-confidence, and explores certain compositional techniques to which he was to return in more mature works. The rhythmically incisive *Music for the Dance No. II* is another important early work.

Leonard BERNSTEIN

(1918-1990)

Piano Music

1.2	Sonata for the Piano (1938)	17:13
3.9	Seven Anniversaries (1943)	12:00
10.22	Thirteen Anniversaries (1988)	25:12
23.25	Music for the Dance No. II (1938)*	4:20
26	Non Troppo Presto (1937)*	2:24

*WORLD PREMIÈRE RECORDING

Alexandre Dossin, Piano

A detailed track list can be found on page 2 of the booklet.
Recorded at Beall Concert Hall, University of Oregon, Eugene, Oregon, USA, from 3rd to 5th January and from 24th to 26th March, 2014

Producers: Lance Miller and Alexandre Dossin
Engineer and editor: Lance Miller

Publisher: Boosey & Hawkes Music Publishers, Inc.
Booklet notes: Frank K. DeWalde
Cover: *Kerzenlicht* by Bernd S. (Fotolia.com)

Playing
Time:
61:05

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