

Playing
Time:
61:05

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© & © 2015 Naxos Rights US, Inc. • Made in the USA.

Leonard BERNSTEIN

(1918-1990)

Piano Music

- | | | |
|--------------|---|--------------|
| 1-2 | Sonata for the Piano (1938) | 17:13 |
| 3-9 | Seven Anniversaries (1943) | 12:00 |
| 10-22 | Thirteen Anniversaries (1988) | 25:12 |
| 23-25 | Music for the Dance No. II (1938)* | 4:20 |
| 26 | Non Troppo Presto (1937)* | 2:24 |

***WORLD PREMIÈRE RECORDING**

Alexandre Dossin, Piano

DDD

COMPACT
disc
DIGITAL AUDIO

8.559756



A detailed track list can be found on page 2 of the booklet.
Recorded at Beall Concert Hall, University of Oregon, Eugene, Oregon, USA, from 3rd to 5th January and from 24th to 26th March, 2014

Producers: Lance Miller and Alexandre Dossin
Engineer and editor: Lance Miller
Publisher: Boosey & Hawkes Music Publishers, Inc.
Booklet notes: Frank K. DeWald
Cover: *Kerzenlicht* by Bernd S. (Fotolia.com)



AMERICAN CLASSICS

Known for his large-scale compositions, Leonard Bernstein also wrote for his own instrument, the piano. The sequence of four *Anniversaries*, published between 1944 and 1989, are brief, deftly evocative vignettes written to celebrate his many friends, colleagues and family members. The early *Piano Sonata* is imbued with youthful self-confidence, and explores certain compositional techniques to which he was to return in more mature works. The rhythmically incisive *Music for the Dance No. II* is another important early work.

www.naxos.com

