



## AMERICAN CLASSICS

Leading American composer John Corigliano had reservations about writing a percussion concerto, but the challenge fascinated him. The result is *Conjurer*, a concerto for percussion like no other, in which 'wood, metal and skin' are utilised in such a way that the soloist, Dame Evelyn Glennie – the world's greatest percussion virtuoso – 'conjures' the musical material from these three choirs, and the orchestra then shares and develops the themes. *Vocalise* employs electronics in a way that serves to heighten the expressive beauty of the writing, gradually leading the listener from a purely acoustic experience to one that becomes suffused by amplification and electronics.

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John  
**CORIGLIANO**  
(b. 1938)

**Conjurer – Concerto for Percussionist  
and String Orchestra  
with optional Brass (2007)**

36:27

1 Cadenza I	3:42
2 Movement I: WOOD	6:10
3 Cadenza II	2:39
4 Movement II: METAL	11:58
5 Cadenza III	2:34
6 Movement III: SKIN	9:22

Dame Evelyn Glennie, Percussion

**7 Vocalise (1999)**

21:16

Hila Plitmann, Soprano  
Electronics produced  
and performed by Mark Baechle

WORLD PREMIÈRE RECORDINGS

**Albany Symphony  
David Alan Miller**

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Playing  
Time:  
**57:43**

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JOHN CORIGLIANO: *Conjurer* • *Vocalise*

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