



AMERICAN CLASSICS

While Copland's hugely successful celebration of the American West, *Rodeo*, has become an American classic, *Dance Panels* is barely known despite working beautifully as a concert work. Based on popular Mexican melodies, the glittering, even exotic *El Salón México* is one of Copland's most frequently performed works. Of his rhythmically complex *Danzón Cubano*, inspired by a visit to a dance hall in Cuba, in which there were two orchestras playing at both ends, the composer himself wrote: "I did not attempt to reproduce an authentic Cuban sound but felt free to add my own touches of displaced accents and unexpected silent beats." GRAMMY® Award-winning conductor Leonard Slatkin's recording of Copland's *Lincoln Portrait* (8.559373-74) received "the kind of performance that brought tears to my eyes" (*Audiophile Audition*).

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Aaron COPLAND

(1900-90)

Rodeo (Complete Ballet) (1942)

- | | |
|----------------------------|-------|
| 1 I. Buckaroo Holiday | 24:48 |
| 2 II. Corral Nocturne | 7:55 |
| 3 III. Ranch House Party | 3:47 |
| 4 IV. Saturday Night Waltz | 3:19 |
| 5 V. Hoe Down | 5:01 |
| | 4:47 |

Dance Panels: A Ballet in Seven Sections (1959, rev. 1962)

- | | |
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| 6 I. Introduction: Moderato (Tempo di valzer) –
Espressivo un poco rubato | 26:18 |
| 7 II. Allegretto con tenerezza (Un poco rubato) | 3:47 |
| 8 III. Scherzando – Moderato | 4:21 |
| 9 IV. Pas de trois: Lento | 4:02 |
| 10 V. Con brio | 4:10 |
| 11 VI. Con moto | 3:36 |
| 12 VII. Molto ritmico – Coda – Come prima – Moderato | 1:33 |
| | 4:48 |
| 13 El Salón México (1932, rev. 1936) | 11:55 |
| 14 Danzón Cubano (1942, rev. 1945) | 7:12 |

Detroit Symphony Orchestra Leonard Slatkin

Recorded at the Orchestra Hall at the Max M. Fisher Music Center, Detroit, USA, from 9th to 11th November, 2012 (tracks 1-5), and from 12th to 14th October, 2012 (tracks 6-14)
 Producer: Blanton Alsbaugh (Soundmirror, Inc.)
 Engineer: Matt Pons (Detroit Symphony Orchestra)
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Playing
Time:
70:13

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