

Playing
Time:
55:38

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8.559760



Frederic RZEWSKI

(b. 1938)

Piano Music

- 1** **Fantasia (1989-1999)** **7:06**
Second Hand, or Alone at Last
(Six Novettes for piano, left hand)
(2005)
- 2** **No. 1** 3:15
3 **No. 2** 3:02
4 **No. 3** 2:35
5 **No. 4** 3:19
6 **No. 5** 3:21
7 **No. 6** 4:22
- 8** **De Profundis,** **28:39**
for Speaking Pianist (1992)

Robert Satterlee, Piano

Recorded at Mabel Shaw Bridges Hall of Music,
Pomona College, Claremont, California, USA,
on 27th and 28th May, 2007

Producer: Genevieve Lee

Engineer: Fred Vogler • Editor: Sergey Parfenov

Publisher: Sound Pool Music (BMI), available at IMSLP.org

Booklet notes: Robert Satterlee and Frederic Rzewski

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AMERICAN CLASSICS

Frederic Rzewski is one of the most influential figures in contemporary music. In the composer's own words, for this second, 1999 version of *Fantasia*, "I ... changed the music to obscure the tune, putting in lots of wrong notes and kind of stomping on and smudging everything." *Second Hand, or Alone at Last* was written for Robert Satterlee, the left hand "executing the most spectacular acrobatics." Described by the composer as "melodramatic oratorio" for speaking pianist, *De Profundis* is a startlingly original work which uses an Oscar Wilde text written during his imprisonment in Reading Gaol and requires the pianist to recite, sing, hum, whistle, use a Harpo horn, and hit his own body and the piano while playing a score of considerable variety and drama. Rzewski's *The People United Will Never Be Defeated* can be found on Naxos 8.559360.

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