

Playing
Time:
58:06

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COMPACT
disc
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8.559763



Margaret
BROUWER
(b. 1940)

Shattered – Chamber Music

- ① **Shattered Glass (2007)** ¹ **13:33**
 ②-⑤ **Quintet for Clarinet in A
and String Quartet (2005)** ² **19:42**
 ⑥ **Whom do you call angel now?
(2005)** ³ **5:06**
 ⑦ **Lonely Lake (2011)** ⁴ **11:33**
 ⑧-⑨ **Arrangements for
Blue Streak Ensemble (2011)** ⁵ **8:12**

Sandra Simon, Soprano ³

Daniel Silver, Clarinet ²

Maia String Quartet ²

Blue Streak Ensemble ^{1, 4, 5}

Funded in part by an Award in Music from the American Academy of Arts and Letters. A detailed track and artist list can be found inside the booklet. Recorded at Clonick Hall, Oberlin Conservatory of Music, Ohio, USA, on 24th October, 2012 (tracks 1, 6-9), and at St Bridget's Church, Iowa City, Iowa, USA, on 27th September, 2007 (tracks 2-5) • Producer: Margaret Brouwer
 Engineers: Thomas Knab (tracks 1, 6-9); Peter Nothnagle (tracks 2-5) • Editor: Thomas Knab • Publisher: Brouwer New Music Publishing • Booklet notes: Margaret Brouwer
 Cover photograph by Christian Steiner



AMERICAN CLASSICS

Widely acclaimed for its lyricism, emotional power, striking musical imagery and fascinating sonorities, Margaret Brouwer's work has earned her numerous awards and a constant demand for new commissions. *Shattered Glass* is a musical kaleidoscope, expressing Brouwer's anger and frustration with American aggression abroad. The *Quintet* also responds to world affairs and the 9/11 attack, asking if cultures can exist together by layering contemporary complexity with Middle Eastern influences. *Whom do you call angel now?* is a stark setting of David Adam's post-9/11 poem *An Angel's Song*. Hope for the future can be heard in *Lonely Lake*, while Brouwer's arrangements introduce new instrumental colors to masterworks from the past. Brouwer's orchestral works *Aurolucent Circles*, *Mandala* and *Sizzle* can be found on Naxos 8.559250.

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