

Playing
Time:
66:43

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Cindy
McTEE
(b. 1953)

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| 1 | Circuits (1990) | 5:24 |
| | Symphony No. 1: | |
| | Ballet for Orchestra (2002) | 30:17 |
| 2 | I. Introduction: On with the Dance | 8:20 |
| 3 | II. Adagio: Till a Silence Fell | 11:48 |
| 4 | III. Waltz: Light Fantastic | 3:23 |
| 5 | IV. Finale: Where Time Plays the Fiddle | 6:46 |
| 6 | Einstein's Dream (2004) | 14:18 |
| | Double Play (2010) | 16:44 |
| 7 | I. Unquestioned Answer | 7:47 |
| 8 | II. Tempus Fugit | 8:57 |

Detroit Symphony Orchestra

Leonard Slatkin

This recording was made possible by generous support from Sue and Christopher Bancroft, the Norma and Don Stone Charitable Gift Fund, and a substantial anonymous gift. Recorded live at the Orchestra Hall at the Max M. Fisher Music Center, Detroit, USA, from 1st to 4th June, 2010 (tracks 7-8); from 9th to 11th February, 2012 (tracks 1, 6); and from 17th to 19th May, 2012 (tracks 2-5)

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Mixing and Mastering: Mark Donahue

Publisher: Rondure Music Publishing (BMI) (cindymctee.com)

Booklet notes: Cindy McTee

Cover: *Rose Eyes* by Elle Schuster (ellestudio.com)



AMERICAN CLASSICS

Cindy McTee's compositions embody the musical and cultural energy of modern-day America. *Circuits*, 'a boisterously jazzy sprint' (*Detroit Free Press*), is followed by *Symphony No. 1*, a smartly assembled work whose diverse ideas 'seemed to unfold naturally within an orchestral fabric that used the ensemble's full coloristic range' (*The New York Times*). The use of computer music in *Einstein's Dream* lends sonic complexity to a piece that celebrates the scientist's work on quantum theory. *Double Play*, commissioned by the Detroit Symphony Orchestra, 'hums with craftsmanship and a catholic array of influences across several centuries' (*The Washington Post*).

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