

8.559765

Playing  
Time:  
**66:43**

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CINDY McTEE: Symphony No. 1



COMPACT  
disc  
DIGITAL AUDIO

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<b>1</b>	<b>Circuits (1990)</b>	<b>5:24</b>
<b>2</b>	<b>Symphony No. 1: Ballet for Orchestra (2002)</b>	<b>30:17</b>
<b>3</b>	<b>I. Introduction: On with the Dance</b>	<b>8:20</b>
<b>4</b>	<b>II. Adagio: Till a Silence Fell</b>	<b>11:48</b>
<b>5</b>	<b>III. Waltz: Light Fantastic</b>	<b>3:23</b>
<b>6</b>	<b>IV. Finale: Where Time Plays the Fiddle</b>	<b>6:46</b>
<b>6</b>	<b>Einstein's Dream (2004)</b>	<b>14:18</b>
<b>7</b>	<b>Double Play (2010)</b>	<b>16:44</b>
<b>8</b>	<b>I. Unquestioned Answer</b>	<b>7:47</b>
<b>8</b>	<b>II. Tempus Fugit</b>	<b>8:57</b>

## Detroit Symphony Orchestra Leonard Slatkin

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Recorded live at the Orchestra Hall at the Max M. Fisher Music Center, Detroit, USA, from 1st to 4th June, 2010 (tracks 7-8); from 9th to 11th February, 2012 (tracks 1, 6); and from 17th to 19th May, 2012 (tracks 2-5)

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AMERICAN CLASSICS

Cindy McTee's compositions embody the musical and cultural energy of modern-day America. *Circuits*, 'a boisterously jazzy sprint' (*Detroit Free Press*), is followed by *Symphony No. 1*, a smartly assembled work whose diverse ideas 'seemed to unfold naturally within an orchestral fabric that used the ensemble's full coloristic range' (*The New York Times*). The use of computer music in *Einstein's Dream* lends sonic complexity to a piece that celebrates the scientist's work on quantum theory. *Double Play*, commissioned by the Detroit Symphony Orchestra, 'hums with craftsmanship and a catholic array of influences across several centuries' (*The Washington Post*).

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