

Playing
Time:
65:11

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559766

NAXOS

Philip
GLASS
(b. 1937)

- 1-5** String Quartet No. 5 (1991) **22:30**
- 6-13** Suite from Dracula (1998)* **19:21**
- 14-17** String Sextet (arr. Michael Riesman from Symphony No. 3) (1995/2009) **23:19**

* WORLD PREMIÈRE RECORDING

Cian O'Dúill, Viola **14-17**

Gemma Rosefield, Cello **14-17**

Carducci String Quartet

Matthew Denton, Violin

Michelle Fleming, Violin

Eoin Schmidt-Martin, Viola

Emma Denton, Cello

A detailed track list can be found on page 2 of the booklet. Recorded at Highnam Church, Highnam, Gloucestershire, England, on 14th and 15th December, 2013

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AMERICAN CLASSICS

Philip Glass' *Fifth String Quartet* is the most substantial of his five quartets and the most traditional, using formal structures and expressive contrasts which go far beyond minimalism. While maintaining Glass' unmistakable personal style, this is a quartet which delivers both driving energy and an unforgettable, threnody-like tenderness. Glass chose a string quartet for his score to the film *Dracula* to 'evoke the feeling of the world of the 19th century', the music underpinning the film's visual drama while avoiding obvious 'horror' effects. The *String Sextet* is an arrangement of Glass' *Third Symphony* (Naxos 8.559202), combining symphonic scale with the intimacy synonymous with the chamber music genre. The Carducci Quartet's critically acclaimed recording of Philip Glass's *String Quartets Nos. 1-4* can be heard on Naxos 8.559636.

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