

Playing  
Time:  
**55:14**

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DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559769



Peter  
**BOYER**  
(b. 1970)

- |   |  |              |
|---|--|--------------|
| 1 | <b>Silver Fanfare (2004)</b> for orchestra                     | <b>4:11</b>  |
| 2 | <b>Festivities (2011)</b> for orchestra                        | <b>5:55</b>  |
|   | <b>Three Olympians (2000)</b><br>for string orchestra          | <b>14:18</b> |
| 3 | <b>I. Apollo</b>   | <b>4:59</b>  |
| 4 | <b>II. Aphrodite</b>   | <b>5:37</b>  |
| 5 | <b>III. Ares</b>   | <b>3:42</b>  |
| 6 | <b>Celebration Overture</b><br>(1997, rev. 2001) for orchestra | <b>6:40</b>  |
|   | <b>Symphony No. 1 (2012-13)</b><br>for orchestra               | <b>24:11</b> |
| 7 | <b>I. Prelude</b>  | <b>6:54</b>  |
| 8 | <b>II. Scherzo/Dance</b>                                       | <b>6:08</b>  |
| 9 | <b>III. Adagio</b>   | <b>11:09</b> |

**London Philharmonic Orchestra**  
Guest Leader: Simon Blendis  
**Peter Boyer**

Recorded at Abbey Road Studios, London, England,  
on June 17th, 2013

Producer and editor: Tim Handley  
Recording engineer: Jonathan Allen  
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Booklet notes: Peter Boyer

A more detailed version of the booklet notes  
can be accessed at [www.naxos.com/notes/559769.htm](http://www.naxos.com/notes/559769.htm)

Cover photo: Marisa Leigh



AMERICAN CLASSICS

Peter Boyer is one of the most frequently performed American orchestral composers of his generation, widely admired not least for his GRAMMY®-nominated *Ellis Island: The Dream of America* (Naxos 8.559246). The composer writes, "The five works included on this recording represent a cross-section of my orchestral music. *Three Olympians* reflects my interest in mythology and history. Often I have received invitations to compose music for celebratory concerts, and three of the works included here – *Silver Fanfare*, *Festivities* and *Celebration Overture* – were created for such occasions." *Symphony No. 1* is a lyrical and rhythmically charged work, dedicated to the memory of Leonard Bernstein.

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