

8.559769

Playing
Time:
55:14

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PETER BOYER: Symphony No. 1

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COMPACT
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NAXOS

Peter
BOYER
(b. 1970)

1 **Silver Fanfare (2004)** for orchestra 4:11

2 **Festivities (2011)** for orchestra 5:55

Three Olympians (2000)
for string orchestra 14:18

3 I. Apollo 4:59

4 II. Aphrodite 5:37

5 III. Ares 3:42

6 **Celebration Overture**
(1997, rev. 2001) for orchestra 6:40

Symphony No. 1 (2012-13)
for orchestra 24:11

7 I. Prelude 6:54

8 II. Scherzo/Dance 6:08

9 III. Adagio 11:09

London Philharmonic Orchestra
Guest Leader: Simon Blendis
Peter Boyer

Recorded at Abbey Road Studios, London, England,
on June 17th, 2013

Producer and editor: Tim Handley

Recording engineer: Jonathan Allen

Mastering engineer: James Linahon

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A more detailed version of the booklet notes
can be accessed at www.naxos.com/notes/559769.htm

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AMERICAN CLASSICS

Peter Boyer is one of the most frequently performed American orchestral composers of his generation, widely admired not least for his GRAMMY®-nominated *Ellis Island: The Dream of America* (Naxos 8.559246). The composer writes, “The five works included on this recording represent a cross-section of my orchestral music. *Three Olympians* reflects my interest in mythology and history. Often I have received invitations to compose music for celebratory concerts, and three of the works included here – *Silver Fanfare*, *Festivities* and *Celebration Overture* – were created for such occasions.” *Symphony No. 1* is a lyrical and rhythmically charged work, dedicated to the memory of Leonard Bernstein.

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