



AMERICAN CLASSICS

One of the most sought-after and acclaimed composers of his generation, Richard Danielpour refers to himself as “an American composer with a Middle Eastern memory.” His distinctive voice is part of a rich neo-Romantic heritage which includes composers such as Copland, Bernstein and Barber. *Toward a Season of Peace* is an oratorio which explores violence and war in the name of religion, using the season of spring as a metaphor for change and transformation toward songs of peace through forgiveness. Danielpour’s insistence on music having “an immediate visceral impact” can be heard throughout his oeuvre, and the beautifully translated Persian poetry and rich spirit of harmony in *Toward a Season of Peace* make it symbolic of a brighter future for everyone.

Richard DANIELPOUR

(b. 1956)

Toward a Season of Peace (2011)

1	I. Annunciation	8:41
2	II. Vision	6:42
3	III. Celebration	3:28
4	IV. Atonement	8:53
5	V. Consecration	8:22
6	VI. Parable	4:21
7	VII. Apotheosis	10:10

WORLD PREMIÈRE RECORDING

Hila Plitmann, Soprano

Pacific Chorale

John Alexander, Artistic Director

Pacific Symphony

Carl St.Clair,

Music Director and Conductor

Recorded live (24th March, 2012) and in concert (22nd, 23rd and 25th March, 2012) at the Renée and Henry Segerstrom Concert Hall at the Segerstrom Center for the Arts, Costa Mesa, California, USA
Producer and editor: Blanton Alspaugh

Engineers: John Newton, Mark Donahue and Ted Ancona

The sung texts and translations can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/559772.htm

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Playing
Time:
50:40

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