

8.559773

Playing  
Time:  
62:53

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JOHN CAGE: Complete Works for Flute • 1

John  
**CAGE**  
(1912-1992)

## Complete Works for Flute • 1

①	Ryoanji (version for flute, percussion and tape) (1984)	18:46
②	Two (1987)	10:01
	Three Pieces for Flute Duet (1935)	5:59
③	No. 1. Allegro giocoso	0:43
④	No. 2. Andante cantabile	2:46
⑤	No. 3. Grave adagio	2:30
⑥	Music for Two (version for flute and piano, arr. Katrin Zenz) (1984/87)*	28:07

\*WORLD PREMIÈRE RECORDING

### Katrin Zenz, Flute / Flute 1 ③-5

Uwe Grodd, Flute 2 ③-5

Maxim Mankovski, Percussion ①

Ludovic Frochot, Piano ②

Chara Iacovidou, Piano ⑥



AMERICAN CLASSICS

This first volume of John Cage's complete works for flute spans a fifty year period, from the *Three Pieces for Flute Duet* of 1935 – deft studies in chromatic writing – to the 1984 *Ryoanji*, which involves the use of pre-recorded flutes and percussion with resultant diverse and intricate textures. *Two* is the first of Cage's important 'number' series and is edgily ruminative, while *Music for Two*, written for any combination of the 17 different instrumental 'parts without scores' provided by the composer, is heard in an arrangement described by Katrin Zenz as a 'new piece for flute and piano'.

DDD

COMPACT  
DISC  
DIGITAL AUDIO

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Recorded at Onassis Cultural Centre, Athens, Greece,  
on 26th March, 8th and 9th May, 2013  
Producer: Katrin Zenz • Engineer and editor: Zafiris Kontogeorgis  
Publisher: Edition Peters  
Booklet notes: Richard Whitehouse and Katrin Zenz  
Cover: *Detail from a rock garden at the Ryoanji temple,  
Kyoto, Japan*, by Hasan Can Balcioglu (Dreamstime.com)

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