

Playing
Time:
62:53

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8.559773



John
CAGE
(1912-1992)

Complete Works for Flute • 1

- ① **Ryoanji (version for flute, percussion and tape) (1984)** **18:46**
- ② **Two (1987)** **10:01**
- Three Pieces for Flute Duet (1935)** **5:59**
- ③ **No. 1. Allegro giocoso** **0:43**
- ④ **No. 2. Andante cantabile** **2:46**
- ⑤ **No. 3. Grave adagio** **2:30**
- ⑥ **Music for Two (version for flute and piano, arr. Katrin Zenz) (1984/87)*** **28:07**

*WORLD PREMIÈRE RECORDING

Katrin Zenz, Flute / Flute 1 ③-⑤

Uwe Grodd, Flute 2 ③-⑤

Maxim Mankovski, Percussion ①

Ludovic Frochot, Piano ②

Chara Iacovidou, Piano ⑥

Special thanks to Dimitra Kokkini, wind instruments.
Recorded at Onassis Cultural Centre, Athens, Greece, on 26th March, 8th and 9th May, 2013
Producer: Katrin Zenz • Engineer and editor: Zafiris Kontogeorgis
Publisher: Edition Peters
Booklet notes: Richard Whitehouse and Katrin Zenz
Cover: *Detail from a rock garden at the Ryoanji temple, Kyoto, Japan*, by Hasan Can Balcioglu (Dreamstime.com)



AMERICAN CLASSICS

This first volume of John Cage's complete works for flute spans a fifty year period, from the *Three Pieces for Flute Duet* of 1935 – deft studies in chromatic writing – to the 1984 *Ryoanji*, which involves the use of pre-recorded flutes and percussion with resultant diverse and intricate textures. *Two* is the first of Cage's important 'number' series and is edgily ruminative, while *Music for Two*, written for any combination of the 17 different instrumental 'parts without scores' provided by the composer, is heard in an arrangement described by Katrin Zenz as a 'new piece for flute and piano'.

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