

Playing
Time:
67:15

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8.559774



John
CAGE
(1912-1992)

Complete Works for Flute • 2

- 1** Solo for Flute, Alto Flute and Piccolo (1957-58) **15:02**
- 2-8** Solo with Obligato Accompaniment of Two Voices in Canon, and Six Short Inventions on the Subject of the Solo (1933-34)* **13:26**
- 9** Composition for Three Voices (1934)* **4:43**
- 10-12** Sonata for Two Voices (1933)* **4:13**
- 13** Hymnkus (1986)* **29:52**

*WORLD PREMIÈRE RECORDING

Katrin Zenz, Flutes

Tobias Liebezeit, Vibraphone **2-8**
Maxim Mankovski, Vibraphones **13**
Chara Iacovidou, Piano **2-8 13**
Ludovic Frochot, Piano **13**

Special thanks to Eva Kingma, flutemaker, and Dimitra Kokkini, wind instruments.
A detailed track list can be found on page 2 of the booklet.
Recorded at Onassis Cultural Centre, Athens, Greece, on 8th and 9th May, 2013, and 5th March, 2014 (tracks 1-8, 13), and at Studio 19 and Studio Kyriazis, Athens, on 30th March, 2013, and 26th June, 2014 (tracks 9-12) • Producer: Katrin Zenz
Engineer and editor: Zafirios Kontogeorgis • Publisher: Edition Peters
Booklet notes: Richard Whitehouse and Katrin Zenz
Cover: *Bamboo stalks in the forest* by Melpomene (Fotolia.com)



AMERICAN CLASSICS

John Cage's innovative work and unorthodox ideas profoundly affected Western music during the latter half of the 20th century, and this second of two volumes (volume 1 can be heard on Naxos 8.559773) concludes Katrin Zenz's survey of his complete works for flute. The earlier chromatic compositions include an astonishing variety of playing techniques and a bewildering rhythmic complexity, while the elements of chance in the later works result in music that is always undergoing kaleidoscopic processes at once arbitrary and intensely focused in form and expression. The beauty and purpose of Cage's music lies in an intimacy and spirituality that he said should "sober and quiet the mind thus rendering it susceptible to divine influences."

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