

JOAN TOWER

(b. 1938)

† World Première Recordings

* Cho-Liang Lin, Violin

Nashville Symphony • Giancarlo Guerrero

The Nashville Symphony would like to express its appreciation to the following individuals, whose support helped make this recording possible: Mary Bess Corbin (Honorary Producer), Joan Tower, Susan T. Goodwin, Billy Ray and Nancy Hearn, Krysta and Andrew Giacobone, John T. Lewis, David and Adrienne Piston, Guillermo del Angel, Giancarlo and Shirley Guerrero, and Elizabeth Bell Friou.

Recorded in Laura Turner Concert Hall at Schermerhorn Symphony Center, Nashville, Tennessee, USA, from 21st to 23rd November, 2013 (tracks 1 and 2), and on 4th and 5th October, 2013 (track 3)

Producer: Blanton Alspaugh (tracks 1 and 2) **Recording engineer:** Gary Call (tracks 1 and 2) **Mixing:** Daniel Davidsen (tracks 1 and 2) **Mastering and editing:** Blanton Alspaugh (tracks 1 and 2) **Track 3 produced and engineered by** Tim Handley

Publisher: Associated Music Publishers, Inc. • **Booklet notes:** Frank K. DeWald

- | | |
|---|-------|
| 01. STROKE (2010) [†] | 19:45 |
| 02. VIOLIN CONCERTO (1991)*..... | 21:26 |
| 03. CHAMBER DANCE (2006) [†] | 16:19 |

Joan Tower creates music which is bold, colorful and awards communicative, her list of commissions and awards providing ample evidence of her ability to engage performers and audiences alike. Emotional intensity characterizes *Stroke*, which vividly conveys a stroke victim's dramatic turmoil while also offering a vision of hope. The *Violin Concerto*, selected for the final round of the Pulitzer Prize in Music, is both a virtuoso showcase and a lyrical vehicle for the soloist, its conversational cadenzas representing a poignant exchange between the living and the departed. The deceptively titled *Chamber Dance* alternates huge blocks of sound with intimate solos and duets in an ever-evolving riot of colors. Joan Tower's *Made in America* (8.559328) won three GRAMMY® awards.



www.naxos.com

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.

© 2015 Naxos Rights US, Inc. Made in the USA.



AMERICAN CLASSICS

PLAYING
TIME:
57:30

