

Playing
Time:
59:18

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COMPACT
disc
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8.559776



George
ROCHBERG
(1918-2005)

Complete Flute Music • 1

- 1-21** Caprice Variations
(transcribed by Christina Jennings)
(1970/2013) **27:49**
- 22-26** Between Two Worlds (Ukiyo-e III) –
Five Images for Flute and Piano
(1982)* **14:28**
- 27** Slow Fires of Autumn (Ukiyo-e II)
for Flute and Harp (1979)** **17:00**

Christina Jennings, Flute

Lura Johnson, Piano*

June Han, Harp**

A detailed track list can be found on page 2 of the booklet.
Recorded at the American Academy of Arts and Letters,
New York, USA, on 3rd, 4th, 7th and 8th September, 2013
Producer and engineer: Judith Sherman
Assistant engineer and editor: Jeanne Velonis
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(L3371) (tracks 1-21); Theodore Presser (tracks 22-27)
Booklet notes: Christina Jennings
Cover painting by Rixford Jennings



AMERICAN CLASSICS

The few pieces that George Rochberg wrote for flute are as bold and individualistic as anything in his oeuvre. His ability to compose in an astonishing variety of voices is clearly shown in the *Caprice Variations*, based on Paganini's famous melody, in homages to composers from Bach to Bartók. Christina Jennings' transcriptions challenge the player with dynamic, technical and stylistic extremes. Rochberg's *Ukiyo-e* pieces are among his most beautiful and haunting works. Praised for her virtuoso technique and rich tone, flutist Christina Jennings is an acknowledged expert in Rochberg's music.

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