

8.559777

DVOŘÁK AND AMERICA

Playing
Time:
76:41

DVOŘÁK AND AMERICA

Joseph Horowitz (b. 1948)
and Michael Beckerman (b. 1951):
1-6 *Hiawatha Melodrama* (after Dvořák)
(arr. Angel Gil-Ordóñez) (2013)* **32:50**

William Arms Fisher (1861-1948):
7 *Goin' Home* (1922) **6:13**

Antonín Dvořák (1841-1904):
8 *Violin Sonatina: II. Larghetto* (1893) **4:32**
9-10 *Eight Humoresques* (excerpts) (1894) **6:02**
11-15 *American Suite* (1894-95) **20:26**

Arthur Farwell (1872-1952):
16 *Navajo War Dance No. 2* (1904) **3:13**
17 *Pawnee Horses* (1905) **1:17**
18 *Pawnee Horses* (choral version) (1937)* **2:09**

***WORLD PREMIÈRE RECORDINGS**

Kevin Deas, Narrator **1-6** / Bass-baritone **7**
Zhou Qian, Violin **8**
Edmund Battersby, Piano **8**
Benjamin Pasternack, Piano **9-17**
University of Texas Chamber Singers **18**
[Michael Worfe, Tenor solo **18**]
James Morrow, Conductor **18**
PostClassical Ensemble **1-7**
Angel Gil-Ordóñez, Conductor **1-7**

A detailed track list and recording and publishers' details can be found inside the booklet. The sung texts for *Hiawatha Melodrama* are included in the booklet, and may also be accessed at www.naxos.com/libretti/559777.htm
Booklet notes: Joseph Horowitz • Cover: *The Dance of Pau-Puk-Kewis* by Frederic Remington (1861-1909)

**AMERICAN CLASSICS**

The centerpiece of this programme is the first ever recording of the *Hiawatha Melodrama*, a concert work for narrator and orchestra designed to show the kinship between Dvořák's *New World Symphony* and Longfellow's poem *The Song of Hiawatha*, which Dvořák said had inspired him in the symphony. It takes music from the symphony, as well as passages from the *American Suite* and *Violin Sonatina*, and fuses them with the poem, which is recited by a bass-baritone. Also included is music by Arthur Farwell, who was influenced by Dvořák, and was a proponent of Native American music. This recording thus celebrates the cross-current of influences between the Czech composer and American music and culture.

Support for this recording was furnished by the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the Clarice Smith Center for the Performing Arts.

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