



AMERICAN CLASSICS

The centerpiece of this programme is the first ever recording of the *Hiawatha Melodrama*, a concert work for narrator and orchestra designed to show the kinship between Dvořák's *New World Symphony* and Longfellow's poem *The Song of Hiawatha*, which Dvořák said had inspired him in the symphony. It takes music from the symphony, as well as passages from the *American Suite* and *Violin Sonatina*, and fuses them with the poem, which is recited by a bass-baritone. Also included is music by Arthur Farwell, who was influenced by Dvořák, and was a proponent of Native American music. This recording thus celebrates the cross-current of influences between the Czech composer and American music and culture.

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DVOŘÁK AND AMERICA

Joseph Horowitz (b. 1948)
and Michael Beckerman (b. 1951):

1-6 *Hiawatha Melodrama* (after Dvořák)
(arr. Angel Gil-Ordóñez) (2013)* **32:50**

William Arms Fisher (1861-1948):
7 *Goin' Home* (1922) **6:13**

Antonín Dvořák (1841-1904):
8 *Violin Sonatina: II. Larghetto* (1893) **4:32**
9-10 *Eight Humoresques (excerpts)* (1894) **6:02**
11-15 *American Suite* (1894-95) **20:26**

Arthur Farwell (1872-1952):
16 *Navajo War Dance No. 2* (1904) **3:13**
17 *Pawnee Horses* (1905) **1:17**
18 *Pawnee Horses (choral version)* (1937)* **2:09**

*WORLD PREMIÈRE RECORDINGS

Kevin Deas, Narrator **1-6** / Bass-baritone **7**
Zhou Qian, Violin **8**

Edmund Battersby, Piano **8**

Benjamin Pasternack, Piano **9-17**

University of Texas Chamber Singers **18**

[Michael Worfe, Tenor solo **18**]

James Morrow, Conductor **18**

PostClassical Ensemble **1-7**

Angel Gil-Ordóñez, Conductor **1-7**

A detailed track list and recording and publishers' details can be found inside the booklet. The sung texts for *Hiawatha Melodrama* are included in the booklet, and may also be accessed at www.naxos.com/libretti/559777.htm

Booklet notes: Joseph Horowitz • Cover: *The Dance of Pau-Puk-Keewis* by Frederic Remington (1861-1909)

Playing
Time:
76:41

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