

Playing
Time:
66:00

All rights in this sound recording, artwork, texts and translations reserved. Unauthorized public performance, broadcasting and copying of this compact disc prohibited. © & © 2015 Naxos Rights US, Inc. Made in the USA.



8.559781



Quincy PORTER

(1897-1966)

- | | | |
|----|---|--------------|
| | String Quartet No. 7 (1943) | 15:40 |
| 1 | I. Allegro moderato | 6:39 |
| 2 | II. Adagio molto | 4:51 |
| 3 | III. Allegro moderato | 4:10 |
| | String Quartet No. 5 (1935) | 17:47 |
| 4 | I. Adagio ma non troppo –
Allegro moderato | 6:10 |
| 5 | II. Andante, calmo | 5:53 |
| 6 | III. Allegro molto | 5:44 |
| | String Quartet No. 6 (1937) | 18:11 |
| 7 | I. Allegro molto | 8:41 |
| 8 | II. Adagio | 5:28 |
| 9 | III. Allegro giocoso | 4:02 |
| | String Quartet No. 8 (1950) | 14:20 |
| 10 | Lento – Allegro – Poco meno mosso – | 9:32 |
| 11 | Adagio molto espressivo | 4:48 |

Ives Quartet

Bettina Mussumeli, Violin I • Susan Freier, Violin II
Jodi Levitz, Viola • Stephen Harrison, Cello

Recorded in St Stephen's Church, Belvedere, California, on 20th, 23rd, 27th and 28th May, 2008; on 5th April, 2009; and on 16th May, 2012

Producer and editor: Jason O'Connell • Engineer: Robert Shumaker • Recording assistants: Tanya Tompkins, Alexa Beattie, Donald E. Osborne

Publishers: Quincy Porter (tracks 1-3); Composer's facsimile (tracks 4-6); Edition Peters (tracks 7-9); Valley Music Press (tracks 10-11) • Booklet notes: Richard Whitehouse

Cover photograph by enfig (Fotolia.com)



AMERICAN CLASSICS

The generation of composers which proved so influential in mid-twentieth century America included Roger Sessions, Howard Hanson, Roy Harris and Quincy Porter. Porter's much-admired orchestral music is marked by originality in its absorption of neo-classicism, but his series of nine string quartets also represents an important contribution to the genre. *Quartets Nos. 5 to 8* are the works of a composer who had been a professional string player in the 1920s and are marked by rhythmic sophistication and melodic tension. 'A very enjoyable disc which whets one's appetite for the remaining five quartets.' – *Penguin Guide* on Volume 1 (8.559305).

www.naxos.com

