

Playing
Time:
73:58

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8.559782



John
CORIGLIANO
(b. 1938)

Symphony No. 1 (1989)

- ① I. Apologue: Of Rage and Remembrance
- ② II. Tarantella
- ③ III. Chaconne: Giulio's Song
- ④ IV. Epilogue

40:56

12:55
8:45
14:41
4:35

Michael
TORKE
(b. 1961)

5 Bright Blue Music (1985)

9:06

Aaron
COPLAND
(1900-1990)

**6 Appalachian Spring
- Ballet Suite (1945)**

23:56

**National Orchestral
Institute Philharmonic**

David Alan Miller

Recorded at The Clarice Smith Performing Arts Center,
Elsie & Marvin Dekelboum Concert Hall, University of
Maryland, College Park, USA, on 13th June, 2015

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AMERICAN CLASSICS

This is the first recording for Naxos by the National Orchestral Institute Philharmonic, which is composed of elite conservatory students from across the United States and abroad. The chosen works reflect the richness and variety of the American repertoire. A work of immense poignancy and power, John Corigliano's *Symphony No. 1* is a commemoration of friends of the composer who died during the 1980s and '90s. Michael Torke's *Bright Blue Music* evokes rich lyricism couched in the composer's favorite key of D major. The suite from Copland's *Appalachian Spring* is one of the great, quintessential American works.

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