

Playing  
Time:  
**73:58**

All rights in this sound recording, artwork, texts and translations reserved.  
Unauthorized public performance, broadcasting and copying of this  
compact disc prohibited. © & © 2016 Naxos Rights US, Inc.  
Made in the USA.

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559782



John  
**CORIGLIANO**  
(b. 1938)

**Symphony No. 1 (1989)**

- ① I. Apologue: Of Rage and Remembrance
- ② II. Tarantella
- ③ III. Chaconne: Giulio's Song
- ④ IV. Epilogue

Michael  
**TORKE**  
(b. 1961)

- ⑤ **Bright Blue Music (1985)**

Aaron  
**COPLAND**  
(1900-1990)

- ⑥ **Appalachian Spring  
– Ballet Suite (1945)**

**National Orchestral  
Institute Philharmonic**

**David Alan Miller**

Recorded at The Clarice Smith Performing Arts Center,  
Elsie & Marvin Dekelboum Concert Hall, University of  
Maryland, College Park, USA, on 13th June, 2015

Producer and engineer: Phil Rowlands

Assistant engineer: Antonino D'Urzo (Opusrite)

Publishers: G. Schirmer, Inc. (tracks 1-4);

Boosey & Hawkes Music Publishers, Inc. (tracks 5, 6)

Booklet notes: John Corigliano, Michael Torke

and Keith Anderson

Cover: *Quilt* by dmfoos (iStockphoto.com)

**40:56**

**12:55**

**8:45**

**14:41**

**4:35**

**9:06**

**23:56**



AMERICAN CLASSICS

This is the first recording for Naxos by the National Orchestral Institute Philharmonic, which is composed of elite conservatory students from across the United States and abroad. The chosen works reflect the richness and variety of the American repertoire. A work of immense poignancy and power, John Corigliano's *Symphony No. 1* is a commemoration of friends of the composer who died during the 1980s and '90s. Michael Torke's *Bright Blue Music* evokes rich lyricism couched in the composer's favorite key of D major. The suite from Copland's *Appalachian Spring* is one of the great, quintessential American works.

[www.naxos.com](http://www.naxos.com)



6 36943 97822 1