



AMERICAN CLASSICS

Mohammed Fairouz has rapidly become one of the most highly regarded composers of his generation, receiving wide acclaim for works such as *Native Informant* (Naxos 8.559744) and his *Symphony No. 4 'In the Shadow of No Towers'* (Naxos 8.573205). Setting texts from ancient times to World War II, the songs on this new album represent a decade of writing for the human voice. *Refugee Blues* addresses powerful social issues while sensual celebrations of being human and alive are explored in *After the Revels*. The theme of loss is also compellingly expressed in the intense, distilled narrative of *No Orpheus*, a portrait of departed family members, and Edgar Allan Poe's last completed poem, the hauntingly mournful *Annabel Lee*.

Recorded at Oktaven Audio in Yonkers, NY, June 5, 2014 (Tracks 12-15) • September 19, 2014 (Tracks 1-7) • October 8, 2014 (Tracks 9-11) • October 10, 2014 (Track 8)

Producers/Engineers: Mohammed Fairouz,

Ryan Streber

Associate Producer: Corbin A. Hines

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www.naxos.com



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Mohammed FAIROUZ

(b. 1985)

No Orpheus - Songs

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|-----------|---|--------------|
| 1 | Refugee Blues (2011)* | 9:57 |
| | Jeder Mensch (2011) | 08:33 |
| 2 | I. The Eternal Source* | 3:31 |
| 3 | II. Today I Realized Something Very Strange* | 2:31 |
| 4 | III. The Celebration of the Spirit* | 2:31 |
| | No Orpheus (2009) | 11:27 |
| 5 | I. He Tells His Mother What He's Working On* | 5:20 |
| 6 | II. No Orpheus* | 3:55 |
| 7 | III. Her Waltz* | 2:12 |
| 8 | German Romantic Song (2014)† | 3:12 |
| | Three Fragments of Ibn Khafajah (2010) | 08:07 |
| 9 | Three Fragments I† | 0:33 |
| 10 | Three Fragments II† | 4:15 |
| 11 | Three Fragments III† | 3:19 |
| 12 | The Stolen Child (2005)° | 2:49 |
| 13 | After the Revels (2009)° | 4:30 |
| 14 | We Are Seven (2009)° | 6:57 |
| 15 | Annabel Lee (2014)° | 6:06 |

Kate Lindsey, Mezzo-soprano*

Kiera Duffy, Soprano†

Christopher Burchett, Baritone°

David Moody, Piano (1-4); Adrian Daurov, Cello (5-7);

David Kaplan, Piano (8); Margaret Lancaster, Flute (9-11);

Emily Ondracek-Peterson, Violin (9-11); Ashley Bathgate, Cello (9-11);

Rupert Boyd, Guitar (9-11); Russell Miller, Piano (12-15)

Playing
Time:
61:39

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