

Playing  
Time:  
**63:13**

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DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559784

NAXOS

Eleanor  
**CORY**  
(b.1943)

- 1 Things Are (2011) 9:03**  
**2-4 String Quartet No. 3 (2009) 14:26**  
**5 Epithalamium (1973) 5:36**  
**6-8 Violin Sonata No. 1 (2012) 13:05**  
**9-12 Celebration (2008) 12:04**  
**13 Fantasy (1991) 8:43**

Full track details will be found in the booklet

**Jayn Rosenfeld, Flute** <sup>1, 5</sup>  
**Stephen Gosling, Piano** <sup>1, 9-12</sup>  
**Momenta Quartet** <sup>2-4</sup>  
**Curtis Macomber, Violin** <sup>6-8</sup>  
**Blair McMillen, Piano** <sup>6-8</sup>  
**Sue Ann Kahn, Flute** <sup>13</sup>  
**William Anderson, Guitar** <sup>13</sup>  
**James Baker, Percussion** <sup>13</sup>

WORLD PREMIÈRE RECORDINGS

Recorded at the American Academy of Arts and Letters, New York, USA, 24 November 2009 (track 13) and 21 September 2011 (1, 5, 9-12), and in the Concert Hall of the Performing Arts Center, Purchase, New York, USA, 24 February 2014 (2-4, 6-8) • Booklet Notes: James Primosch  
 Producer & Engineer: Judith Sherman  
 Assistant Engineer and Editor: Jeanne Velonis  
 Cover image: Jazz Polygons (Rik57 / Dreamstime.com)  
 American flag, folk artist, 1880s



AMERICAN CLASSICS

Eleanor Cory's music is performed throughout the US and internationally and has been recognized by many awards and commissions including the Aaron Copland and Fromm Foundations and the National Endowment for the Arts. The shifting musical languages that give her compositions their unique vibrancy include the "modal, tonal, atonal mix" of her *First Violin Sonata*, as well as jazz elements. All of this and more can be found in *Things Are*, her memorial for composer Milton Babbitt, and in the *Celebration* of pianistic virtuosity. Cory's *Third String Quartet* expresses both "sweet melancholy" and playful dialogue. *Epithalamium* explores the flute's flexibility in elegantly shaped gestures, while the instrumentation of the *Fantasy* is light in its mood and airy textures.

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