

8.559785

Playing  
Time:  
**53:20**

# Jon **DEAK** (b. 1943)

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JON DEAK: Symphonic Tales

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DIGITAL AUDIO

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**NAXOS**

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sponsorship from Phyllis and Slade Mills.  
By arrangement with Carl Fischer Music.  
Recorded live: 31 July-1 August 1993 at Cabrillo Festival Hall,  
Santa Cruz, California, USA ③④, and 15 December 1998  
at 820 West End Ave., New York, NY, USA ①②  
Producer: Marin Alsop • Engineer and editor: Karen Chester  
Booklet notes: Jon Deak • Cover images by 3quarks  
and mishadp (iStockphoto.com/Fotolia.com)

- ① **B.B. Wolf (An Apologia)** (1982)  
(Text by Richard Hartshorne, b. 1943,  
and Jon Deak) **9:27**
- ② **Bye-Bye!** (1987)  
(Text by Diane Wolkstein, 1942–2013,  
and Jon Deak) **11:31**
- ③ **The Snow Queen Finale: The Ice Palace** (1991)  
(Text by Jon Deak, based on Hans Christian  
Andersen, 1805–1875) **13:21**
- ④ **The Legend of Spuyten Duyvil** (1991)  
(Text by Jon Deak) **18:44**

**Jon Deak, Contrabass/Narrator ①**  
**Julia Bogorad-Kogan, Flute/Narrator ②**  
**Judith Lynn Stillman, Piano/Narrator ②**  
**Pamela Goldsmith, Viola ③**  
**Chris Gekker, Trumpet ④**  
**Cabrillo Festival Orchestra ③ ④**  
**Marin Alsop, Conductor/Narrator ③ ④**

**AMERICAN CLASSICS**

Jon Deak is a composer who 'has more fun with music than anyone I know' (*New York Newsday*), and all of the pieces on this album of symphonic stories for young and old alike involve the performers as narrators. These tales include the wolves of Canada and Alaska in *B.B. Wolf (An Apologia)*, a loving tribute to the immigrants of America in *Bye-Bye!*, and a dramatic and virtuoso version of Hans Christian Andersen's *The Snow Queen Finale*. *The Legend of Spuyten Duyvil* is a tale of old New Amsterdam that invokes the heroic spirit of trumpeter Anthony Van Corlaer.

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