



AMERICAN CLASSICS

Celebrated for books such as *The Sheltering Sky*, Paul Bowles was one of a very select group of artists who excelled as both composer and writer. He was a distinctive and original composer and in the first of two volumes devoted to his complete piano works – both solo and duo – the music is grouped cyclically, stylistically or thematically. This selection includes works inspired by Latin American themes, some of which are among his most atmospheric, as well as the blues-infused *Six Preludes*. The challenging *Sonata for Two Pianos* is one of the best-kept secrets of American piano music. Also included are pieces written for Bowles by Leonard Bernstein and Virgil Thomson.

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Paul BOWLES (1910-1999)

1-4	Four Latin American Pieces	8:04
5-6	Two Portraits	2:17
7	Portrait of 5	2:01
8	Virgil Thomson (1896-1989): Souvenir: Portrait of Paul Bowles	0:54
9	Leonard Bernstein (1918-1990): For Paul Bowles	1:02
10	La Cuelga	1:20
11	Constance Askew in the Garden	1:48
12-18	Folk Preludes	6:48
19-21	Three Piano Arrangements by Paul Bowles	5:59
22-27	Six Preludes	9:01
28-30	Three Songs by Paul Bowles (arr. for piano duet by Andrey Kasparov)	6:21
31-33	Sonata for Two Pianos	13:22

The Invencia Piano Duo

Andrey Kasparov, Solo piano 1-4 11 22-27

Piano primo 28-30 31-33

Oksana Lutsyshyn, Solo piano 5-10 12-21

Piano secondo 28-30 31-33

Playing
Time:
58:56

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PAUL BOWLES: Complete Piano Works • 1



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A full track list, recording and publishers' details
can be found inside the booklet.

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Booklet notes: Andrey Kasparov • Cover photo: *Mexican Sun*
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