

Playing
Time:
58:56

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COMPACT
disc
DIGITAL AUDIO

8.559786



Paul
BOWLES
(1910-1999)

- | | | |
|--------------|--|--------------|
| 1-4 | Four Latin American Pieces | 8:04 |
| 5-6 | Two Portraits | 2:17 |
| 7 | Portrait of 5 | 2:01 |
| 8 | Virgil Thomson (1896-1989):
Souvenir: Portrait of Paul Bowles | 0:54 |
| 9 | Leonard Bernstein (1918-1990):
For Paul Bowles | 1:02 |
| 10 | La Cuelga | 1:20 |
| 11 | Constance Askew in the Garden | 1:48 |
| 12-18 | Folk Preludes | 6:48 |
| 19-21 | Three Piano Arrangements
by Paul Bowles | 5:59 |
| 22-27 | Six Preludes | 9:01 |
| 28-30 | Three Songs by Paul Bowles (arr. for
piano duet by Andrey Kasparov) | 6:21 |
| 31-33 | Sonata for Two Pianos | 13:22 |

The Invencia Piano Duo

Andrey Kasparov, Solo piano **1-4 11 22-27**
Piano primo **28-30 31-33**

Oksana Lutsyshyn, Solo piano **5-10 12-21**
Piano secondo **28-30 31-33**

A full track list, recording and publishers' details
can be found inside the booklet.

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sponsorship from Old Dominion University.

Booklet notes: Andrey Kasparov • Cover photo: *Mexican Sun*
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AMERICAN CLASSICS

Celebrated for books such as *The Sheltering Sky*, Paul Bowles was one of a very select group of artists who excelled as both composer and writer. He was a distinctive and original composer and in the first of two volumes devoted to his complete piano works – both solo and duo – the music is grouped cyclically, stylistically or thematically. This selection includes works inspired by Latin American themes, some of which are among his most atmospheric, as well as the blues-infused *Six Preludes*. The challenging *Sonata for Two Pianos* is one of the best-kept secrets of American piano music. Also included are pieces written for Bowles by Leonard Bernstein and Virgil Thomson.

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