

Playing
Time:
58:44

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NAXOS

Paul
BOWLES
(1910-1999)

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|--------------|---|-------------|
| 1-3 | Three Pieces for Two Pianos | 9:24 |
| 4-7 | Four Piano Pieces | 9:25 |
| 8-10 | Sonatina Fragmentaria | 3:58 |
| 11-14 | Four Miniatures | 5:02 |
| 15-17 | Three Latin American Pieces | 4:45 |
| 18 | Tamanar | 5:48 |
| 19-21 | Sonatina | 7:30 |
| 22-25 | Blue Mountain Ballads
(arr. for piano duet
by Andrey Kasparov) | 6:51 |
| 26-27 | Three Piano Duo Arrangements by
Arthur Gold and Robert Fizdale | 5:59 |

The Invenia Piano Duo

Andrey Kasparov, Solo piano **5 7 11-15 18-21**
Piano primo **1-3 22-28**

Oksana Lutsyshyn, Solo piano **4 6 8-10 16-17**
Piano secondo **1-3 22-28**

A full track list, recording and publishers' details
can be found inside the booklet.

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AMERICAN CLASSICS

The American writer and composer Paul Bowles spent much of his life in Morocco. He is primarily remembered for his novel *The Sheltering Sky* but also excelled as a composer in many forms. His piano music spans an impressive variety of styles and reflects his wide cultural interests. Among his most celebrated works is the brilliant, cornucopian *Night Waltz*. This second and final instalment of Bowles' complete piano music also includes sequences of evocative travelogues and imaginative miniatures, the visionary and complex harmonies of *Tamanar* and the unorthodox, fragmentary, kaleidoscopic *Sonatinas*.

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