

Playing  
Time:  
**55:16**

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disc  
DIGITAL AUDIO

8.559789



# Randall THOMPSON

(1899-1984)

## Requiem (1958)

- |                |   |              |
|----------------|---|--------------|
| <b>[1]</b>     | <b>Part I:<br/>Lamentations</b>           | <b>6:29</b>  |
| <b>[2-4]</b>   | <b>Part II:<br/>The Triumph of Faith</b>  | <b>10:40</b> |
| <b>[5-8]</b>   | <b>Part III:<br/>The Call to Song</b>     | <b>10:02</b> |
| <b>[9-13]</b>  | <b>Part IV:<br/>The Garment of Praise</b> | <b>10:13</b> |
| <b>[14-18]</b> | <b>Part V:<br/>The Leave-taking</b>       | <b>17:53</b> |

### WORLD PREMIÈRE RECORDING

## The Philadelphia Singers David Hayes

A detailed track list can be found inside the booklet.

The sung texts can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/559789.htm](http://www.naxos.com/libretti/559789.htm)

Recorded at the Curtis Institute of Music, Gould Rehearsal Hall, Philadelphia, PA, on 25th and 26th January, 2014

Produced and engineered by David Pasbrig

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Booklet notes: Zachary J. Vreeman

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AMERICAN CLASSICS

Randall Thompson's choral works retain the affection of American choral singers and conductors alike. The *Requiem* is his masterpiece, written in response to the loss of close friends and colleagues. Using a wide-ranging selection of Biblical verses, it takes the form of a dramatic dialogue between two choirs, a 'chorus of mourners' and a 'chorus of the faithful', concerning eternal life. Recorded here for the first time in its complete form, this *Requiem* is an emotional and dramatically intense journey of conflict and resolution, and entirely unique within American music history and the requiem tradition as a whole.

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