

Playing
Time:
59:32

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disc
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8.559790



Leonard BERNSTEIN

(1918-1990)

- 1-3** **Symphony No. 1**
'Jeremiah' (1942) **24:14**
- 4-21** **Symphony No. 2**
'The Age of Anxiety'
(1949, rev. 1965) **35:18**

Jennifer Johnson Cano,
Mezzo-soprano **3**

Jean-Yves Thibaudet, Piano **4 21**

Baltimore Symphony
Orchestra
Marin Alsop



BALTIMORE
SYMPHONY
ORCHESTRA

MARIN ALSOP, MUSIC DIRECTOR

A detailed track list can be found on page 2 of the booklet. The Hebrew sung text and an English translation can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/559790

Recorded live at The Joseph Meyerhoff Symphony Hall, Baltimore, Maryland, USA, on 21st and 23rd November, 2014 (tracks 1-3), and on 27th and 28th September, 2013 (tracks 4-21) • Produced, engineered and edited by Tim Handley • Publisher: Boosey & Hawkes Music Publishers, Inc. • Booklet notes: Frank K. DeWald
Cover photos: James Bartolomeo and Andrew Eccles



AMERICAN CLASSICS

Leonard Bernstein's legendary 1943 Carnegie Hall conducting début brought his name to national attention, and the event was followed a few months later by the triumphant reception of his *Symphony No. 1 'Jeremiah.'* This major symphonic statement explores a crisis in faith and employs Jewish liturgical sources, its final movement, *Lamentation*, being an anguished cry at the destruction of Jerusalem. Sharing the theme of loss of faith, *Symphony No. 2 'The Age of Anxiety'* takes W.H. Auden's poem of the same name and follows its four characters in their spiritual journey to hard-won triumph. Bernstein's *Symphony No. 3 'Kaddish'* can be heard on Naxos 8.559742.

The BSO gratefully acknowledges the generosity of Sandra Levi Gerstung and the Hecht-Levi Foundation, as well as Arnold and Diane Polinger, for underwriting this recording.

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