

8.559791

WALTER SAUL: Kiev 2014 • Violin Concerto

NAXOS

Playing  
Time:  
**79:50**

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COMPACT  
**disc**  
DIGITAL AUDIO

8.559791



Walter  
**SAUL**  
(b. 1954)

- |           |  |              |
|-----------|--|--------------|
| <b>1</b>  | <b>Kiev 2014: Rhapsody for Oboe and Orchestra (2014)</b> | <b>7:51</b>  |
|           | <b>Violin Concerto (1980)</b>                            | <b>20:52</b> |
| <b>2</b>  | <b>I. Lento</b>  | <b>8:18</b>  |
| <b>3</b>  | <b>II. Recitativo – Presto</b>                           | <b>12:34</b> |
| <b>4</b>  | <b>Overture for the Jubilee (1997)</b>                   | <b>7:48</b>  |
| <b>5</b>  | <b>From Life to Greater Life (1978)</b>                  | <b>9:14</b>  |
|           | <b>A Christmas Symphony (1992)</b>                       | <b>17:47</b> |
| <b>6</b>  | <b>I. Gabriel</b>  | <b>3:35</b>  |
| <b>7</b>  | <b>II. Star</b>  | <b>3:17</b>  |
| <b>8</b>  | <b>III. Simeon</b>                                       | <b>5:47</b>  |
| <b>9</b>  | <b>IV. Gloria</b>  | <b>5:08</b>  |
| <b>10</b> | <b>Metamorphosis (1974)</b>                              | <b>16:18</b> |

WORLD PREMIÈRE RECORDINGS

Rong-Huey Liu, Oboe **1**

James Buswell, Violin **2-3**

Walter Saul, Piano **10**

**National Symphony  
Orchestra of Ukraine**

**Theodore Kuchar**

Recorded at the Great Concert Hall, National Radio Corporation of Ukraine, Kiev, Ukraine, on 18th, 20th and 21st December, 2014 • Producer: Alexander Hornostai  
Engineer and editor: Andrij Mokrytsky  
Publisher: Tarsus Music • Booklet notes: Walter Saul  
Cover photograph: Daphne Saul



AMERICAN CLASSICS

Composer and pianist Walter Saul is the recipient of 24 ASCAP awards and numerous other honors. His mission as a composer is ‘to create musical icons, windows of sonic light’ which point towards Christian spirituality. *Kiev 2014* reflects on Ukraine’s challenges, from the darkness of occupation towards hope and victory. The *Violin Concerto* is packed with numeric symbolism, while *A Christmas Symphony* paints four significant scenes from the Nativity. Saul’s *Overture for the Jubilee* explores the history of John Quincy Adams and the abolition of slavery. *From Life to Greater Life* celebrates the transformation to heavenly immortality, and the profound peace which concludes *Metamorphosis* stands witness to the inner peace granted to the composer through his faith.

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