

DANIELPOUR: Songs of Solitude • War Songs

8.559792

Playing
Time:
60:48

Richard DANIELPOUR

(b. 1956)

Songs of Solitude (2002)*†

28:40

1 I. Prologue	3:28
2 II. Blood and the Moon	2:50
3 III. Drinking Song	5:36
4 IV. These are the Clouds	3:34
5 V. The Second Coming	9:07
6 VI. Epilogue	4:05

War Songs (2008)*†

23:37

7 No. 1. Hush'd Be the Camps To-day	3:50
8 No. 2. Look Down, Fair Moon	1:31
9 No. 3. Reconciliation	4:25
10 No. 4. Year That Trembled and Reel'd Beneath Me	2:36
11 No. 5. Come Up From the Fields Father	11:15

Anthony LaMarchina, Cello obbligato

12 Toward the Splendid City (1992)

8:32

WORLD PREMIÈRE RECORDING†

Thomas Hampson, Baritone*

Nashville Symphony
Giancarlo Guerrero

Recorded live at Laura Turner Concert Hall, Schermerhorn Symphony Center, Nashville, USA, from 12th to 14th March, 2015 (tracks 1-11), and on 20th and 21st November, 2015 (track 12)
 Producer: Tim Handley (tracks 1-11) • Co-producers: Gary Call and Vinay Parameswaran (track 12) • Engineer: Gary Call
 Editors: Tim Handley (tracks 1-11); Gary Call (track 12)
 Publishers: G. Schirmer, Inc. (tracks 1-6); Lean Kat Music (tracks 7-11); Associated Music Publishers, Inc. (track 12)
 Booklet notes: Richard Danielpour • Cover: *Bethesda Fountain, Central Park, New York* by jBurdiMages (iStockphoto.com)



AMERICAN CLASSICS

Acclaimed as one of America's leading contemporary composers, Richard Danielpour wrote *Songs of Solitude* as a response to the events of 9/11. Drawing on the poems of W.B. Yeats, the work enshrines a sense of economy and sparseness, formed of a set of six powerful orchestral songs. The motivating force for *War Songs* was a series of photographs of the young men and women killed in the Iraq War. The song cycle, with its texts by Walt Whitman, was written for the Nashville Symphony to commemorate the 150th anniversary of the end of the Civil War. *Toward the Splendid City* is a portrait of New York City driven by Danielpour's love-hate relationship with his hometown.

The sung texts can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/559792.htm

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