



AMERICAN CLASSICS

Awarded the Pulitzer Prize in 2012, Kevin Puts now stands in the forefront of contemporary American composers. His powerfully conceived *Symphony No. 2* is a musical illustration of the events of 9/11 and traces a movement from unsuspecting bliss and rhapsody through violent upheaval to a reflective epilogue that contains both uncertainty and hope. Possibly inspired by thoughts of the Mississippi, *River's Rush* employs novel harmonies, while elegant transparency distinguishes the refined beauty of the *Flute Concerto*.

Kevin
PUTS
(b. 1972)

1	Symphony No. 2 (2002)	21:39
2	River's Rush (2004)	10:32
	Flute Concerto (2013, rev. 2014)*	24:24
3	I. With great sincerity and affection; flexible, with motion	6:18
4	II. Andante	10:27
5	III. Very fast, with tremendous energy	7:39

WORLD PREMIÈRE RECORDINGS

Adam Walker, Flute*

Peabody Symphony Orchestra
Marin Alsop

This recording was made possible through the generous support of Joe and Bette Hirsch.

Recorded at Miriam A. Friedberg Concert Hall at the Peabody Institute of the Johns Hopkins University, Baltimore, Maryland, USA, on 22nd and 23rd October, 2015 (track 1); 21st October, 2015 (track 2), and on 9th and 11th April, 2015 (tracks 3-5)

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Editor: Madeline Brumbach

Mixing engineers: Edward Tetreault, Charles Harbutt

Publisher: Aperto Press (Sole agent: Bill Holab Music)

Booklet notes: Kevin Puts

Cover photo: James Bartolomeo

Playing
Time:
56:36

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