

Playing  
Time:  
**63:40**

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COMPACT  
disc  
DIGITAL AUDIO

8.559795

NAXOS

Joan  
**TOWER**  
(b. 1938)

- 1** **White Water (String Quartet No. 5)**  
(2012) **16:59**
- 2** **Incandescent (String Quartet No. 3)**  
(2003) **17:25**
- 3** **Angels (String Quartet No. 4)**  
(2008) **16:20**
- 4** **Dumbarton Quintet (2003)** **12:56**

WORLD PREMIÈRE RECORDINGS

**Daedalus Quartet** **1** **4**

Min-Young Kim, Violin • Matilda Kaul, Violin  
Jessica Thompson, Viola • Thomas Kraines, Cello

**Miami String Quartet** **2** **3**

Benny Kim, Violin • Cathy Meng Robinson, Violin  
Scott Lee, Viola • Keith Robinson, Cello

**Blair McMillen, Piano** **4**

Recorded at the American Academy of Arts and Letters,  
New York, USA, on 11th and 12th March, 2015 (tracks 2  
and 3), and on 24th and 25th March, 2015 (tracks 1 and 4)

Produced, engineered and edited by Judith Sherman

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AMERICAN CLASSICS

Widely regarded as one of America's pre-eminent living composers, Joan Tower, who is also a pianist, is particularly devoted to chamber music. Organic structures underpin her string quartets – there is 'heat from within' and radiance of texture in *Incandescent*, her third quartet, virtuosic interplay in the fourth, *Angels*, and fluid connections in *White Water*, her fifth quartet. Tower is only the third composer – after Stravinsky and Copland – to be commissioned by the Dumbarton Oaks Foundation, and her *Dumbarton Quintet* pursues extremes of moods both consonant and dissonant.

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