

Playing
Time:
69:02

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8.559796



Bernard
HERRMANN
(1911-1975)

Souvenirs de voyage (1967)

- ① I. Lento: Molto tranquillo
- ② II. Berceuse: Andante
- ③ III. Andantino: Canto amoroso

25:10**10:09****6:55****8:06**

David
DEL TREDICI
(b. 1937)

Magyar Madness (2006)*

- ① I. Passionate Knights
- ② II. Interlude: Contentment
- ③ III. Magyar Madness,
'Grand Rondo à la Hongrois'

43:52**12:10****6:23****25:19**

*WORLD PREMIÈRE RECORDING

Fine Arts Quartet

Ralph Evans, Violin I • Efim Boico, Violin II
Juan-Miguel Hernandez, Viola
Robert Cohen, Cello

Michel Lethiec, Clarinet

Recorded live at the Festival Pablo Casals in the Abbaye
Saint Michel de Cuxa, Prades, France, on 3rd August, 2013
(tracks 1-3), and on 27th July, 2015 (tracks 4-6)

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(tracks 1-3) and Thibaut Maillard (tracks 4-6)

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by Ivan Aivazovsky (1817-1900)



AMERICAN CLASSICS

"When I first became acquainted with the scores of Bernard Herrmann's *Souvenirs de voyage* and David Del Tredici's *Magyar Madness*, I was struck by how much these seductive quintets had in common, despite being completely different in mood and style. Both of these compelling works were written for string quartet plus clarinet by distinguished American composers who were pioneers in the Neo-Romantic movement, and both wistfully evoke the spirit of diverse European cultures. They seemed to be the ideal, odd couple. And *Magyar Madness* would be a world première release, to boot, so I felt they just had to be recorded together."

— Ralph Evans, *Fine Arts Quartet*

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