

Playing
Time:
55:41

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Paul
MORAVEC
(b. 1957)

- Violin Concerto (2010, rev. 2013) 1*** 27:15
 1 - 11:09
 2 - 5:15
 3 - 3:46
 4 - 7:14
- Shakuhachi Quintet (2012) 2*** 18:28
A Kyo-Shin-An Arts and Meet the Composer Commission
- 5 - 8:06
 6 - 5:18
 7 - 5:04
- Equilibrium (2015) 3*** 7:12
- Evermore (2004) 4** 2:36

***WORLD PREMIÈRE RECORDING**

Maria Bachmann, Violin 1, 3, 4
James Nyoraku Schlefer, Shakuhachi 2
Stephen Gosling, Piano 3, 4
Voxare String Quartet 2
Symphony in C 1 • **Rossen Milanov** 1

This recording was made possible thanks to generous sponsorship from Adelphi University.
 Recorded at Gordon Theater, Rutgers-Camden Center for the Arts, Camden, NJ, on 2nd March, 2013 (tracks 1-4); at the Recital Hall in the Performing Arts Center, Purchase College, State University of New York, on 22nd June, 2012 (tracks 5-7); and at Westchester Studios, Pelham, NY, on 8th December, 2014 (tracks 8 and 9).

Producer, engineer, and editor: Adam Abeshouse
 Publisher: Subito Music Publishing
 Booklet notes: Howard Pollack
 Cover photo of Maria Bachmann by Lisa-Marie Mazzucco



AMERICAN CLASSICS

Paul Moravec is one of the most admired and acclaimed composers of our time, his music standing out for its melodic grace, lyrical intensity and rich harmonic language. The grandly conceived *Violin Concerto* rates among one of his most important accomplishments and, with its romantically sensuous elegance and joyous finale, has already earned a place as one of the outstanding American works in this genre. The elegiac *Shakuhachi Quintet* integrates the classical Japanese bamboo flute with the Western string quartet, while *Equilibrium* was composed especially for this album, recalling the B-A-C-H motive also heard in the *Violin Concerto*. Evoking the tradition of delicious encore pieces, *Evermore* was written as a wedding gift for Maria Bachmann.

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