

Playing  
Time:  
**77:43**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorized public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2016 Naxos Rights US, Inc. • Made Germany.

# MICHAEL DAUGHERTY

(b. 1954)

## TALES OF HEMINGWAY (2015)

FOR CELLO AND ORCHESTRA 28:28

- |                             |      |
|-----------------------------|------|
| 01. Big Two-Hearted River   | 5:35 |
| 02. For Whom the Bell Tolls | 6:12 |
| 03. The Old Man and the Sea | 6:43 |
| 04. The Sun Also Rises      | 9:58 |

## ZUILL BAILEY, CELLO

## AMERICAN GOTHIC (2013)

FOR ORCHESTRA 21:49

- |                   |      |
|-------------------|------|
| 05. On a Roll     | 5:29 |
| 06. Winter Dreams | 9:08 |
| 07. Pitchfork     | 7:12 |

## ONCE UPON A CASTLE (2015)

FOR ORGAN AND ORCHESTRA 27:26

- |                                       |      |
|---------------------------------------|------|
| 08. The Winding Road<br>to San Simeon | 6:37 |
| 09. Neptune Pool                      | 6:52 |
| 10. Rosebud                           | 4:44 |
| 11. Xanadu                            | 9:13 |

PAUL JACOBS, MARTIN FOUNDATION CONCERT ORGAN

## WORLD PREMIÈRE RECORDINGS

## NASHVILLE SYMPHONY GIANCARLO GUERRERO

Recorded live at Schermerhorn Symphony Center, Nashville, Tennessee, USA, on April 17th and 18th, 2015 (tracks 1–7), and from November 4th to 7th, 2015 (tracks 8–11)  
Producer and editor: Tim Handley • Engineer: Gary Call  
Mixing and Mastering: Tim Handley  
Publishers: Michael Daugherty Music (BMI) (tracks 1–7); Boosey & Hawkes Music Publishers, Inc., Hendon Music (BMI) (tracks 8–11)  
Booklet notes: Michael Daugherty  
Cover image: *Ernest Hemingway* by Peter Shin (John F. Kennedy Library/Ernest Hemingway Collection)  
Cover design: Ian Titus



AMERICAN CLASSICS

GRAMMY® Award-winning composer Michael Daugherty creates colorful musical portraits in this recording, featuring larger-than-life personalities drawn from 20th-century American culture. *Tales of Hemingway* is a dramatic cello concerto, evoking the turbulent life, adventures, and literature of author Ernest Hemingway. *American Gothic* is a dynamic concerto for orchestra, reflecting on the creative world of Iowa artist Grant Wood. *Once Upon a Castle* is a virtuosic *sinfonia concertante* for organ and orchestra, inspired by the rich history of the Hearst Castle, built high upon the California Pacific coast by billionaire Randolph Hearst, the subject of Orson Welles' film *Citizen Kane*. Under the baton of Music Director Giancarlo Guerrero, the GRAMMY® Award-winning Nashville Symphony is joined by Zuill Bailey, one of the leading cellists of his generation, and GRAMMY® Award-winning organist Paul Jacobs.

[www.naxos.com](http://www.naxos.com)



DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559798

NAXOS