

Playing
Time:
77:43

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MICHAEL DAUGHERTY

(b. 1954)

TALES OF HEMINGWAY (2015)

FOR CELLO AND ORCHESTRA **28:28**

01. Big Two-Hearted River	5:35
02. For Whom the Bell Tolls	6:12
03. The Old Man and the Sea	6:43
04. The Sun Also Rises	9:58

ZUILY BAILEY, CELLO

AMERICAN GOTHIC (2013)

FOR ORCHESTRA **21:49**

05. On a Roll	5:29
06. Winter Dreams	9:08
07. Pitchfork	7:12

ONCE UPON A CASTLE (2015)

FOR ORGAN AND ORCHESTRA **27:26**

08. The Winding Road to San Simeon	6:37
09. Neptune Pool	6:52
10. Rosebud	4:44
11. Xanadu	9:13

PAUL JACOBS, MARTIN FOUNDATION CONCERT ORGAN

WORLD PREMIÈRE RECORDINGS

NASHVILLE SYMPHONY GIANCARLO GUERRERO

Recorded live at Schermerhorn Symphony Center, Nashville, Tennessee,
USA, on April 17th and 18th, 2015 (tracks 1–7),
and from November 4th to 7th, 2015 (tracks 8–11)

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AMERICAN CLASSICS

GRAMMY® Award-winning composer Michael Daugherty creates colorful musical portraits in this recording, featuring larger-than-life personalities drawn from 20th-century American culture. *Tales of Hemingway* is a dramatic cello concerto, evoking the turbulent life, adventures, and literature of author Ernest Hemingway. *American Gothic* is a dynamic concerto for orchestra, reflecting on the creative world of Iowa artist Grant Wood. *Once Upon a Castle* is a virtuosic sinfonia concertante for organ and orchestra, inspired by the rich history of the Hearst Castle, built high upon the California Pacific coast by billionaire Randolph Hearst, the subject of Orson Welles' film *Citizen Kane*. Under the baton of Music Director Giancarlo Guerrero, the GRAMMY® Award-winning Nashville Symphony is joined by Zuill Bailey, one of the leading cellists of his generation, and GRAMMY® Award-winning organist Paul Jacobs.

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