



## AMERICAN CLASSICS

Hailed by *The New York Times* as 'an important new artistic voice' and by *Gramophone* as 'a post-millennial Schubert,' Mohammed Fairouz is one of the most significant composers of vocal music of our time. His oratorio *Zabur* (Arabic for 'psalms') is a kind of war requiem documenting a conflict's effects on human beings, most notably children. Though cast in a contemporary setting, in a city under siege, Fairouz evokes a timeless world, acknowledging tragedy while asserting an eternal, luminous hope that transcends the disastrous present.

The sung texts and translations  
can be found inside the booklet  
and online at  
[www.naxos.com/libretti/559803.htm](http://www.naxos.com/libretti/559803.htm)

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Mohammed  
**FAIROUZ**  
(b. 1985)

**Zabur (2015) 55:43**

Libretto by Najla Said (b. 1974)

<b>1-6</b>	<b>Part I</b>	<b>22:45</b>
<b>7-16</b>	<b>Part II</b>	<b>32:57</b>

WORLD PREMIÈRE RECORDING

**Dann Coakwell, Tenor**

**Michael Kelly, Baritone**

**Indianapolis Children's Choir**

**Indianapolis Symphonic Choir**

**Indianapolis Symphony Orchestra**

**Eric Stark**

A detailed track list can be found inside the booklet.  
Commissioned by the Indianapolis Symphonic Choir.

Recorded at Hilbert Circle Theater, Indianapolis,  
Indiana, USA, on 24th April, 2015.

Executive director and producer: Michael Pettry

Artistic director: Eric Stark

Engineer: Douglas Dillon

Editors: Eric Stark and Michael Davis

Publisher: Peermusic

Booklet notes: Mohammed Fairouz

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Playing  
Time:  
**55:43**

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MOHAMMED FAIROUZ: *Zabur*

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