

Playing
Time:
55:43

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Mohammed
FAIROUZ
(b. 1985)

Zabur (2015) 55:43

Libretto by Najla Said (b. 1974)

1-6 Part I 22:45

7-16 Part II 32:57

WORLD PREMIÈRE RECORDING

Dann Coakwell, Tenor
Michael Kelly, Baritone
Indianapolis Children's Choir
Indianapolis Symphonic Choir
Indianapolis Symphony Orchestra
Eric Stark

A detailed track list can be found inside the booklet.
Commissioned by the Indianapolis Symphonic Choir.
Recorded at Hilbert Circle Theater, Indianapolis,
Indiana, USA, on 24th April, 2015.

Executive director and producer: Michael Pettry
Artistic director: Eric Stark

Engineer: Douglas Dillon

Editors: Eric Stark and Michael Davis

Publisher: Peermusic

Booklet notes: Mohammed Fairouz

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AMERICAN CLASSICS

Hailed by *The New York Times* as 'an important new artistic voice' and by *Gramophone* as 'a post-millennial Schubert,' Mohammed Fairouz is one of the most significant composers of vocal music of our time. His oratorio *Zabur* (Arabic for 'psalms') is a kind of war requiem documenting a conflict's effects on human beings, most notably children. Though cast in a contemporary setting, in a city under siege, Fairouz evokes a timeless world, acknowledging tragedy while asserting an eternal, luminous hope that transcends the disastrous present.

The sung texts and translations
can be found inside the booklet
and online at
www.naxos.com/libretti/559803.htm

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