

Playing
Time:
50:00

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NAXOS

Claude
BAKER
(b. 1948)

**Piano Concerto 'From Noon
to Starry Night' (2010)***

1	Drum Taps (for M.V.) – <i>attacca:</i>	3:26
2	Silent Sun (for J.D.)	5:24
3	Lilacs (for L.S.) (Ever-Returning Spring – Reprise: Drum Taps – Autumn Rivulets)	8:22
4	Dalliance (for T.B.) – <i>attacca:</i>	1:01
5	Ecstatic Ghost (for M-A.H.)	11:47

Aus Schwanengesang (2001)

6	Das Fischermädchen	3:20
7	Am Meer/Die Stadt	4:57
8	Der Doppelgänger – <i>attacca:</i>	3:43
9	Ihr Bild	2:44
10	Der Atlas	5:16

*WORLD PREMIERE RECORDING

Marc-André Hamelin, Piano 1-5

Indianapolis Symphony Orchestra

Gilbert Varga 1-5 • Juanjo Mena 6-10

Recorded live: 9–10 October 2009 6–10, 7–8 January 2011
1–5 at Hilbert Circle Theatre, Indianapolis, Indiana, USA

Producer: Indiana Symphony Society, Inc.

Co-producer: Danny Beckley, Vice-President and
General Manager, Indianapolis Symphony Orchestra
Engineer: Douglas R. Dillon

Editors: Claude Baker and Don Freund

Mastering: Paul Hennerich and Boris Golynskiy
at The Pan Galactic Company, St. Louis, Missouri, USA

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Booklet notes: Claude Baker

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AMERICAN CLASSICS

Award-winning and much decorated composer Claude Baker here entwines his evocative soundworld with the powerful imagery of two great poets. Recorded in its premiere performance with Marc-André Hamelin as soloist, the *Piano Concerto 'From Noon to Starry Night'* draws on and amplifies the structures and meanings of five poems by Walt Whitman, expressing the heroism and darkness of war, exuberant celebrations of nature and a wistful 'remembrance of things past.' *Aus Schwanengesang* is a memorial piece that expands and 're-composes' the poignant Heine Lieder from Schubert's song cycle with oblique and multi-layered references.

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