

Playing
Time:
50:00

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8.559804



Claude
BAKER
(b. 1948)

**Piano Concerto 'From Noon
to Starry Night' (2010)***

- | | |
|---|--------------|
| ① Drum Taps (for M.V.) – <i>attacca</i> : | 3:26 |
| ② Silent Sun (for J.D.) | 5:24 |
| ③ Lilacs (for L.S.) (Ever-Returning Spring – Reprise: Drum Taps – Autumn Rivulets) | 8:22 |
| ④ Dalliance (for T.B.) – <i>attacca</i> : | 1:01 |
| ⑤ Ecstatic Ghost (for M-A.H.) | 11:47 |

Aus Schwanengesang (2001) 20:00

- | | |
|---------------------------------------|-------------|
| ⑥ Das Fischermädchen | 3:20 |
| ⑦ Am Meer/Die Stadt | 4:57 |
| ⑧ Der Doppelgänger – <i>attacca</i> : | 3:43 |
| ⑨ Ihr Bild | 2:44 |
| ⑩ Der Atlas | 5:16 |

***WORLD PREMIERE RECORDING**

Marc-André Hamelin, Piano ①–⑤

Indianapolis Symphony Orchestra

Gilbert Varga ①–⑤ • Juanjo Mena ⑥–⑩

Recorded live: 9–10 October 2009 ⑥–⑩, 7–8 January 2011
①–⑤ at Hilbert Circle Theatre, Indianapolis, Indiana, USA
Producer: Indiana Symphony Society, Inc.
Co-producer: Danny Beckley, Vice-President and
General Manager, Indianapolis Symphony Orchestra
Engineer: Douglas R. Dillon
Editors: Claude Baker and Don Freund
Mastering: Paul Hennerich and Boris Golynskiy
at The Pan Galactic Company, St. Louis, Missouri, USA
Publisher: Lauren Keiser Music Publishing
Booklet notes: Claude Baker
Cover painting by Vadmary (iStockphoto.com)



AMERICAN CLASSICS

Award-winning and much decorated composer Claude Baker here entwines his evocative soundworld with the powerful imagery of two great poets. Recorded in its premiere performance with Marc-André Hamelin as soloist, the *Piano Concerto 'From Noon to Starry Night'* draws on and amplifies the structures and meanings of five poems by Walt Whitman, expressing the heroism and darkness of war, exuberant celebrations of nature and a wistful 'remembrance of things past.' *Aus Schwanengesang* is a memorial piece that expands and 're-composes' the poignant Heine Lieder from Schubert's song cycle with oblique and multi-layered references.

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