



AMERICAN CLASSICS

Composer, educator, performer and author Bruce Adolphe has a close affinity with the piano, and he acknowledges the transformative influence of Chopin on the way the instrument has been perceived up until the present day. *Chopin Dreams* places the Romantic master firmly into modern times, building on his models and imagining him as a jazz pianist or exploring what he might have played at a *bar mitzvah*. The *Piano Puzzlers* take Chopin's style and mix it into what Dick Hyman has called 'the wittiest and funniest musical parodies imaginable.' *Seven Thoughts Considered as Music* are deeply personal and philosophical musical reactions to inspirational thoughts by the great minds of Emerson, Kafka, Rilke, Chief Seattle, Novalis, Heraclitus, and Shankara.

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Bruce
ADOLPHE
(b. 1955)

Piano Music

- 1-6** Chopin Dreams (2014)* **23:51**
7-13 Seven Thoughts
 Considered as Music (2016)* **23:06**
14-22 Piano Puzzlers (2002-2016) **16:37**

*WORLD PREMIÈRE RECORDING

Carlo Grante, Piano

A detailed track list can be found on page 2 of the booklet.
 Recorded at the Bösendorfer Factory, Wiener Neustadt,
 Austria, on 27th and 28th November, 2015,
 and on 8th February, 2016

Produced by Helen Heslop (HH Promotions, London)
 Recorded, edited and mixed by Gerhard Kanzian
 (KVK-Klangstudio)

Publishers: Keiser Classical (tracks 1-13);
 Wannacraker Music (14-22)

Booklet notes: Bruce Adolphe

Cover photo: *Chopin's Hand* by Satori (Fotolia.com)

Playing
Time:
63:36

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