

Playing Time:  
72:29

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8.559806

NAXOS

Aaron  
**COPLAND**  
(1900-1990)

**Hear Ye! Hear Ye! (1934)**

34:32

1 Scene I	1:49
2 Scene II	0:35
3 Scene III	1:54
4 Scene IV	2:17
5 Scene V	0:43
6 Scene VI	3:51
7 Scene VII	3:18
8 Scene VIII	3:37
9 Scene IX	0:41
10 Scene X	0:42
11 Scene XI	2:28
12 Scene XII	3:51
13 Scene XIII	0:41
14 Scene XIV	0:36
15 Scene XV	1:44
16 Scene XVI	3:40
17 Scene XVII	0:17
18 Scene XVIII	1:46

**Appalachian Spring  
(Complete Ballet) (1944)** 37:57

**Detroit Symphony Orchestra**  
**Leonard Slatkin**

Recorded at the Orchestra Hall at the Max M. and Marjorie S. Fisher Music Center, Detroit, USA, from 4th to 7th December, 2013 (tracks 1-18), and from 14th to 18th May, 2014 (track 19)

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AMERICAN CLASSICS

Aaron Copland wrote his rarely-heard ballet *Hear Ye! Hear Ye!* for Ruth Page, the dancer and choreographer who was to become the Grande Dame of American ballet. Its scenario is a murder in a nightclub and the ensuing trial in a Chicago courtroom. Copland infused the score with the spirit of his jazz-influenced pieces, controversially distorting part of the National Anthem, and infiltrating music from some of his earlier works. In complete contrast, *Appalachian Spring* is his most famous work, a true American masterpiece founded on transfigured dance tunes and song melodies. This is volume two of the Complete Ballet series. Volume One is on 8.559758.

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