

Playing  
Time:  
72:29

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8.559806



# Aaron COPLAND

(1900-1990)

## Hear Ye! Hear Ye! (1934)

- 1 Scene I
- 2 Scene II
- 3 Scene III
- 4 Scene IV
- 5 Scene V
- 6 Scene VI
- 7 Scene VII
- 8 Scene VIII
- 9 Scene IX
- 10 Scene X
- 11 Scene XI
- 12 Scene XII
- 13 Scene XIII
- 14 Scene XIV
- 15 Scene XV
- 16 Scene XVI
- 17 Scene XVII
- 18 Scene XVIII

## 19 Appalachian Spring (Complete Ballet) (1944)

## Detroit Symphony Orchestra Leonard Slatkin

Recorded at the Orchestra Hall at the Max M.  
and Marjorie S. Fisher Music Center, Detroit, USA,  
from 4th to 7th December, 2013 (tracks 1-18),  
and from 14th to 18th May, 2014 (track 19)  
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Engineers: Matt Pons (Detroit Symphony Orchestra)  
and Mark Donahue (Soundmirror, Inc.)  
Publisher: Boosey & Hawkes Music Publishers, Inc.  
Booklet notes: Charles Greenwell and Guy Barast  
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34:32

1:49  
0:35  
1:54  
2:17  
0:43  
3:51  
3:18  
3:37  
0:41  
0:42  
2:28  
3:51  
0:41  
0:36  
1:44  
3:40  
0:17  
1:46

37:57



AMERICAN CLASSICS

Aaron Copland wrote his rarely-heard ballet *Hear Ye! Hear Ye!* for Ruth Page, the dancer and choreographer who was to become the Grande Dame of American ballet. Its scenario is a murder in a nightclub and the ensuing trial in a Chicago courtroom. Copland infused the score with the spirit of his jazz-influenced pieces, controversially distorting part of the National Anthem, and infiltrating music from some of his earlier works. In complete contrast, *Appalachian Spring* is his most famous work, a true American masterpiece founded on transfigured dance tunes and song melodies. This is volume two of the Complete Ballet series. Volume One is on 8.559758.

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