

Playing  
Time:  
**78:20**

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# Michael DAUGHERTY (b. 1954)

## Trail of Tears (2010) for flute and chamber orchestra\*

1	where the wind blew free	23:00	10:00
2	incantation		6:06
3	sun dance		6:45

Amy Porter, Flute

## Dreamachine (2014) for solo percussion and orchestra\*

4	Da Vinci's Wings	34:20	9:26
5	Rube Goldberg's Variations		4:56
6	Electric Eel		10:32
7	Vulcan's Forge		9:01

Dame Evelyn Glennie, Percussion

## Reflections on the Mississippi (2013) for tuba and orchestra

8	Mist	20:45	5:33
9	Fury		3:43
10	Prayer		6:43
11	Steamboat		4:39

Carol Jantsch, Tuba

\*WORLD PREMIERE RECORDING

Albany Symphony • David Alan Miller

Recorded: 17 May 2015 at EMPAC, Rensselaer Polytechnic Institute, Troy, New York, USA 1–3, 18 April 2016 4–7 and 22 February 2015 8–11 at Troy Savings Bank Music Hall, Troy, New York, USA • Producers: Silas Brown, Michael Daugherty and Doron Schächter • Engineers and editors: Silas Brown and Doron Schächter • Booklet notes: Michael Daugherty • Publishers: Boosey & Hawkes Music Publishers, Inc., Hendon Music (BMI) 1–3; Michael Daugherty Music (BMI) 4–11 • Cover image: June 1942. Woman inspecting a Cyclone airplane motor (Shorpy.com)



## AMERICAN CLASSICS

GRAMMY® Award-winning composer Michael Daugherty explores the relationships between machines, humanity and nature in three unique concertos. *Dreamachine* for solo percussion and orchestra is a colorful tribute to the imagination of inventors who dreamed of new machines, both real and surreal. The flute concerto *Trail of Tears* dramatizes the tragic governmental forced relocation of Native Americans in 1838 and meditates on how the human spirit discovers ways to deal with adversity. *Reflections on the Mississippi* for tuba and orchestra is a musical voyage down the legendary Mississippi River from Iowa to Louisiana. The Albany Symphony, conducted by David Alan Miller, delivers mesmerizing performances by three outstanding women soloists: GRAMMY® Award-winning percussionist Dame Evelyn Glennie, flutist extraordinaire Amy Porter, and Carol Jantsch, the remarkable principal tuba of The Philadelphia Orchestra.

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