

Playing
Time:
78:20

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8.559807



Michael
DAUGHERTY
(b. 1954)

Trail of Tears (2010)
for flute and chamber orchestra*

- | | | |
|----------|--------------------------|--------------|
| 1 | where the wind blew free | 23:00 |
| 2 | incantation | 10:00 |
| 3 | sun dance | 6:06 |
| | | 6:45 |

Amy Porter, Flute

Dreamachine (2014)
for solo percussion and orchestra*

- | | | |
|----------|----------------------------|--------------|
| 4 | Da Vinci's Wings | 34:20 |
| 5 | Rube Goldberg's Variations | 9:26 |
| 6 | Electric Eel | 4:56 |
| 7 | Vulcan's Forge | 10:32 |
| | | 9:01 |

Dame Evelyn Glennie, Percussion

Reflections on the Mississippi (2013)
for tuba and orchestra

- | | | |
|-----------|-----------|--------------|
| 8 | Mist | 20:45 |
| 9 | Fury | 5:33 |
| 10 | Prayer | 3:43 |
| 11 | Steamboat | 4:56 |
| | | 4:39 |

Carol Jantsch, Tuba

***WORLD PREMIERE RECORDING**

Albany Symphony • David Alan Miller

Recorded: 17 May 2015 at EMPAC, Rensselaer Polytechnic Institute, Troy, New York, USA **1-3**, 18 April 2016 **4-7** and 22 February 2015 **8-11** at Troy Savings Bank Music Hall, Troy, New York, USA • Producers: Silas Brown, Michael Daugherty and Doron Schächter • Engineers and editors: Silas Brown and Doron Schächter • Booklet notes: Michael Daugherty • Publishers: Boosey & Hawkes Music Publishers, Inc., Hendon Music (BMI) **1-3**; Michael Daugherty Music (BMI) **4-11** • Cover image: June 1942. Woman inspecting a Cyclone airplane motor (Shorpy.com)



AMERICAN CLASSICS

GRAMMY® Award-winning composer Michael Daugherty explores the relationships between machines, humanity and nature in three unique concertos. *Dreamachine* for solo percussion and orchestra is a colorful tribute to the imagination of inventors who dreamed of new machines, both real and surreal. The flute concerto *Trail of Tears* dramatizes the tragic governmental forced relocation of Native Americans in 1838 and meditates on how the human spirit discovers ways to deal with adversity. *Reflections on the Mississippi* for tuba and orchestra is a musical voyage down the legendary Mississippi River from Iowa to Louisiana. The Albany Symphony, conducted by David Alan Miller, delivers mesmerizing performances by three outstanding women soloists: GRAMMY® Award-winning percussionist Dame Evelyn Glennie, flutist extraordinaire Amy Porter, and Carol Jantsch, the remarkable principal tuba of The Philadelphia Orchestra.

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