

JONATHAN LESHNOFF (b. 1973)

SYMPHONY NO. 4 "HEICHALOS" (2017) (featuring the VIOLINS of HOPE) 21:52

- 1. Part I: Fast: η Binah 8:39
- 2. Part II: Slow 13:11

GUITAR CONCERTO (2013) 25:04

- 3. I. Maestoso, allegro 7:26
- 4. II. γ : Hod, adagio 8:55
- 5. III. Finale: Lively 8:37

6. STARBURST (2010) 7:58

WORLD PREMIERE RECORDINGS

JASON VIEAUX, GUITAR (3-5)
NASHVILLE SYMPHONY
GIANCARLO GUERRERO

8.559809



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Distinguished by *The New York Times* as "a leader of contemporary American lyricism," composer Jonathan Leshnoff is renowned for his music's striking harmonies, structural complexity and powerful themes. Leshnoff's works have been performed by more than 60 orchestras worldwide, including commissions from Carnegie Hall, the Atlanta, Baltimore, Dallas, Kansas City, and Nashville Symphony orchestras, the Buffalo Philharmonic Orchestra, and the IRIS and Philadelphia orchestras. Jonathan Leshnoff's *Symphony No. 4* is a powerful new work written for the Violins of Hope, a collection of restored instruments that survived the Holocaust (www.violinsofhopenashville.com). The composer draws inspiration from an ancient Jewish mystical text, *Heichalos*, to explore spiritual and ethical questions at the heart of the Jewish experience. This world premiere recording also features his energetic *Starburst* and his *Guitar Concerto*, a stunning virtuoso showcase for soloist Jason Vieaux.

Recorded: 22–24 March 2018 (1–2), 27–28 April 2018 (3–5), 17–19 November 2016 (6) at Laura Turner Concert Hall, Schermerhorn Symphony Center, Nashville, Tennessee, USA
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