

8.559811

Playing Time:  
56:06

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SOUSA: Music for Wind Band • 17

John Philip  
**SOUSA**  
(1854-1932)

## Music for Wind Band • 17

1	3	The American Maid – Suite (1913)	10:33
4		The Smugglers – Quintet (1882)	4:08
5		The Salute of the Nations to the Columbian Exposition (1893)	12:37
6		A Mingling of the Wets and the Drys – Humoresque (1922)	9:55
7	19	March of the Pan Americans – Part 1 (1915)*	18:54

\*WORLD PREMIÈRE RECORDING

Guildhall Symphonic Wind Band  
Keith Brion

A detailed track list can be found inside the booklet.

Recorded: 3–5 January 2016 at Milton Court Concert Hall,  
The Guildhall School of Music and Drama, London, UK  
Producer and editor: Mike Purton • Engineer: Dave Foister  
Publishers: arr. Donald Patterson, Willow Blossom Music  
(tracks 1, 2); arr. Loras Schissel, Ludwig-Masters Music (track 3);  
arr. Keith Brion, Willow Blossom Music (track 4);  
Willow Blossom Music (tracks 5, 7–19); arr. A.J. Garing,  
ed. Paul Maybury, unpublished (track 6)

For further information on the printed scores in this series,  
please email [sousa@naxos.com](mailto:sousa@naxos.com)

Booklet notes: Keith Brion

Cover by an unknown photographer, c. 1914 (Library of  
Congress Prints and Photographs Division, Washington, D.C.)



AMERICAN CLASSICS

Sousa, the American master of the march, also enjoyed great prestige in the realm of operetta. The suite from *The American Maid*, set in a glass factory and culminating in scenes based on the 1898 Spanish-American War, was among the first theatrical shows to employ actual film footage. The beautiful quintet from his early operetta *The Smugglers* was scored for his eminent brass virtuosi. The medley of drinking songs called *A Mingling of the Wets and the Drys* was composed during Prohibition, while the unusual and previously unrecorded *March of the Pan Americans – Part One* celebrates the independent nations of North and South America in 1915 with zest and elan.

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