



AMERICAN CLASSICS

Spanning over 40 years of composition, *Volume 18* reveals Sousa to be a master of operetta and the 'humoresque' just as much as the marches for which he is still revered the world over. *Stag Party* depicts a students' night out via a string of imperishable popular melodies, while *Among My Souvenirs* sees the song lengthened into a vivid narrative 'sketch'. There is also the *Incidental Suite* from *The Charlatan*, one of his best-known operettas, and *March of the Pan-Americans, Part 2*, the national anthem spectacular (*Part 1* can be heard on 8.559811).

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John Philip
SOUSA
(1854–1932)

Music for Wind Band • 18

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|-------------|--|--------------|
| 1 | The Merry-Merry Chorus (1923)* | 8:30 |
| 2 | The Stag Party (1885) | 9:24 |
| 3 | Among My Souvenirs
(Symphonic Sketch) (1928)* | 9:27 |
| 4–7 | The Charlatan – Incidental Suite
(arr. K. Brion for wind band) (1898)* | 8:08 |
| 8 | Chris and the Wonderful Lamp –
Fanny (1899)* | 2:39 |
| 9–17 | March of the Pan-Americans –
Part 2 (1915)* | 21:38 |

*WORLD PREMIERE RECORDING

Trinity Laban Wind Orchestra
Keith Brion

A detailed track list can be found inside the booklet.
Recorded: 18, 22 and 23 March 2016 at the Blackheath Concert Hall, Blackheath, London, UK
Producer and editor: Mike Purton • Engineer: Kit Venables
Publishers: Modern edition by Donna Maher, Willow Blossom Music **1**, edited by Mark Olson, Willow Blossom Music **2**, edited by Loras John Schissel, De Sylva, Brown and Henderson Inc. **3**, assembled and edited by Keith Brion, Willow Blossom Music **4–7**, Willow Blossom Music **8**, Carl Fischer Edition **9–17**

For further information on the printed scores in this series, please email sousa@naxos.com

Booklet notes: Keith Brion

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Playing
Time:
59:44

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