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Playing
Time:
52:25

Leonard BERNSTEIN

(1918–1990)

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1	Overture to <i>Candide</i> (1956)	4:19
2–10	<i>Fancy Free</i> (1944)	26:53
11–21	<i>Anniversaries for Orchestra</i> (1944–1989)* (orch. Garth Edwin Sunderland, 2016)	15:32
22	Overture to <i>Wonderful Town</i> (1953) (arr. Charlie Harmon)	5:21

*WORLD PREMIERE RECORDING

**São Paulo
Symphony Orchestra**

Marin Alsop

BERNSTEIN: Fancy Free • Anniversaries for Orchestra

DDD

**COMPACT
DISC**
DIGITAL AUDIO

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NAXOS

A detailed track list can be found inside the booklet.

Recorded: 28–30 June and 6, 7 July 2017 2–21;
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Recording assistants: Marcio Jesus Torres,
Camila Braga Marciano, Fabio Myiahara
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AMERICAN CLASSICS

The sparkling overture to Leonard Bernstein's 1956 musical *Candide* immediately found a prominent place in concert programs all over the world and is now one of his most frequently performed pieces. Many of Bernstein's best loved works drew inspiration from the city of New York, and this is true both of the three sailors pursuing female conquest in the ballet *Fancy Free*, and of the rip-roaring swing rhythm and big tunes from the musical *Wonderful Town*. Bernstein celebrated his friends and family with his *Anniversaries* – piano vignettes heard here for the first time in colorfully expanded orchestrations. Bernstein protégée Marin Alsop's long association with the composer gives her unique insights into and feeling for his music.



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