

Playing  
Time:  
70:42

José Luis  
**GRECO**  
(b. 1953)

- 1 Geografías del silencio (2004) 24:14**  
**2 In Passing – Six Passes for Oboe/English horn, Violin, Cello and Piano (1993) 19:54**  
**3 Swallow (1992) 15:32**  
**4 Off with its Head! (2002) 11:03**

WORLD PREMIÈRE RECORDINGS

**Duncan Gifford, Piano 1**  
**Czech National Symphony Orchestra 1**  
**Adrian Leaper 1**  
**Jan Kouwenhoven, Oboe/English horn 2**  
**Peter Brunt, Violin 2**  
**Arjen Uitenbogaard, Cello 2**  
**Ellen Corver, Piano 2**  
**Netherlands Wind Ensemble 3**  
**Enigma Ensemble 4 • Klaus Simon 4**

Recorded live at the Church of Simon and Judas, Prague, Czech Republic, on 13th November, 2007 **1**; at Studio 150, Amsterdam, The Netherlands, on 31st May, 1993 **2**; live at the Concertgebouw, Amsterdam, on 8th November, 1992 **3**; and live at Zaragoza Auditorium, Spain, on 22nd February, 2011 **4** • Producers: Czech Radio **1**; José Luis Greco and Peter Rieback **2**; José Luis Greco **3**; Technical Department of the Auditorium of Zaragoza **4** • Engineers: Tomás Zikmund **1**; Jacco Lenstra **2**; Boris Capaan **3**; Alberto Moreira **4** • Publishers: Music Sales/ Union Musical Ediciones **1 2 4**; Donemus, Amsterdam **3**  
 Booklet notes: José Luis Greco • Cover painting: Pilar Novo



AMERICAN CLASSICS

American-born but of Spanish descent, José Luis Greco enjoys a wide-ranging career. His music embraces traditional and eclectic contemporary elements, and his interests in pop, rock and jazz have been enriched by the creation of multimedia performances. *Geografías del silencio* illustrates the quality of silence via 'a quest in which melancholy and dream states are mingled.' Greco is the son of dancers and *In Passing* demonstrates his vivid choreographic imagination. Avian memories permeate the beautiful *Swallow* and kaleidoscopic childhood impressions surface in *Off with its Head!*



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