

Playing
Time:
64:51

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NAXOS

WIND CONCERTOS

Frank Ticheli (b. 1958): Clarinet Concerto (2010)

- 1 I. Rhapsody for George
- 2 II. Song for Aaron
- 3 III. Riffs for Lenny

21:03
6:53
7:01
6:57

Brad Warnaar (b. 1950): Horn Concerto (2015)

- 4 I. Tintinnabulations
- 5 II. Elegies; Lamentations
- 6 III. Tarantella

16:11
5:36
5:56
4:29

Behzad Ranjbaran (b. 1955): Flute Concerto (2013)

- 7 I. Grave lamentoso
- 8 II. Adagio cantabile
- 9 III. Presto giocoso

27:27
10:55
10:08
6:16

WORLD PREMIERE RECORDINGS

James Zimmermann, Clarinet 1-3

Leslie Norton, Horn 4-6

Érik Gratton, Flute 7-9

Nashville Symphony
Giancarlo Guerrero

Recorded: 7-9 January 2016 1-3, 14-15 April 2017 4-9
at Laura Turner Concert Hall, Schermerhorn Symphony Center,
Nashville, Tennessee, USA

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Brad Warnaar Music 4-6, Theodore Presser Company 7-9

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AMERICAN CLASSICS

These three concertos share a traditional three-movement structure and owe their origins to composers who are acclaimed and highly respected in their field, but this is as far as their similarities go. Frank Ticheli's *Clarinet Concerto* pays homage to Gershwin, Copland and Bernstein in its jazzy influences and song-like central movement, while Brad Warnaar's *Horn Concerto* is based entirely around the diatonic or 'white' scale, reverberating with bell motifs and concluding with jocular musical banter between soloist and orchestra. Behzad Ranjbaran is a native of Iran, and his *Flute Concerto* is packed with exotic color, expressing contrasts of grief and joy, dream-like tenderness, and festive energy.

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