WIND CONCERTOS

Frank Ticheli (b. 1958):
Clarinet Concerto (2010) 21:03

1	I. Rhapsody for George	6:53
2	II. Song for Aaron	7:01
3	III. Riffs for Lenny	6:57

Brad Warnaar (b. 1950):
Horn Concerto (2015) 16:11

4	I. Tintinnabulations	5:36
5	II. Elegies; Lamentations	5:56
6	III. Tarantella	4:29

Behzad Ranjbaran (b. 1955):
Flute Concerto (2013) 27:27

7	I. Grave lamentoso	10:55
8	II. Adagio cantabile	10:08
9	III. Presto giocoso	6:16

WORLD PREMIERE RECORDINGS

James Zimmermann, Clarinet 1–3
Leslie Norton, Horn 4–6
Érik Gratton, Flute 7–9

Nashville Symphony
Giancarlo Guerrero

AMERICAN CLASSICS

These three concertos share a traditional three-movement structure and owe their origins to composers who are acclaimed and highly respected in their field, but this is as far as their similarities go. Frank Ticheli's *Clarinet Concerto* pays homage to Gershwin, Copland and Bernstein in its jazzy influences and song-like central movement, while Brad Warnaar's *Horn Concerto* is based entirely around the diatonic or 'white' scale, reverberating with bell motifs and concluding with jocular musical banter between soloist and orchestra. Behzad Ranjbaran is a native of Iran, and his *Flute Concerto* is packed with exotic color, expressing contrasts of grief and joy, dream-like tenderness, and festive energy.

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