

Playing
Time:
58:06

SONGS OF PEACE AND PRAISE

Choral Music from Queens College

- 1 Hugo Weisgall (1912–1997):**
God is due praise (Ki lo noeh) (1958)* 2:34
- 2 Allen Brings (b. 1934): In paradisum (1957)* 3:15**
- 3 Joel Mandelbaum (b. 1932):**
The Village – Act 1, Finale (1995)* 4:53
- 4 Edward Smaldone (b. 1956): L'infinito (2013)* 10:11**
- 5–6 Bright Sheng (b. 1955):**
Two Folk Songs from Qinghai (1990) 10:34
- 7 David Schober (b. 1974): Curiosity (2011)* 5:30**
- 8–11 Bruce Saylor (b. 1946):**
Missa Constantiae (2007)* 7:10
- 12 Leo Kraft (1922–2014):**
Adam in Eden (2002)* 1:56
- 13 Bruce Saylor: Ave Maria (2001)* 3:02**
David Schober:
- 14 All Creation Sings Praise (2009)* 4:13**
- 15 O day full of grace (2006)* 4:48**

***WORLD PREMIERE RECORDING**

The New York Virtuoso Singers
Harold Rosenbaum
Queens College Choir
and Vocal Ensemble
Bright Sheng • James John

A detailed track list along with full artists' and publishers' details can be found inside the booklet. The sung texts are included in the booklet and can also be accessed at www.naxos.com/libretti/559819
Booklet notes: Edward Smaldone
Cover photo by AlexSava (iStockphoto.com)



AMERICAN CLASSICS

This recording of choral works showcase a group of composers who are or were once faculty members of the Aaron Copland School of Music at Queens College, CUNY. The widely differing languages and poetic aesthetics set by these composers represent the concept of "Songs of Peace and Praise," from symbolic, descriptive pieces such as Bright Sheng's *Two Folk Songs from Qinghai* to tender and moving interpretations of traditional texts such as Allen Brings' *In paradisum*. The voices of The New York Virtuoso Singers and Queens College combine to express the universal nature of shared experience.

This recording was made possible with support from the City University of New York PSC–CUNY Research Award Program, the Maldeb Foundation, the Aaron Copland School of Music and The New York Virtuoso Singers.

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